

8. Reserve Champion Heavy Weight
9. Grand Champion Market Wether
10. Reserve Grand Champion Market Wether

DIVISION 5: PLATINUM JUNIOR WETHERS

1. Pee-Wee Wether Kid: 0-under 3 months of age
2. Junior Wether Kid: 3-under 6 months of age
3. Intermediate Wether Kid: 6-under 9 months of age
4. Senior Wether Kid: 9-under 12 months of age
5. Champion Junior Wether
6. Reserve Champion Junior Wether
(Selected from 1st and 2nd place animals in Classes 1-4)

DIVISION 6: PLATINUM SENIOR WETHERS

1. Yearling Senior Wether: 12-under 18 months of age
2. Intermediate Senior Wether: 18-under 24 months of age
3. Adult Wether: 24-under 36 months of age
4. Senior Wether Three Year Old: 36-under 48 months of age
5. Senior Wether Over Four: 48 months of age and over
6. Champion Senior Wether
7. Reserve Champion Senior Wether
(Selected from 1st and 2nd place animals in Classes 1-5)

DIVISION 7: JUNIOR BUCKS

1. Pee Wee Buck Kid: 0-3 months of age
2. Intermediate Buck Kid: 3-6 months of age
3. Senior Buck Kid: 6-9 months of age
4. Advanced Senior Buck Kid: 9-12 months of age
5. Champion Junior Buck
6. Reserve Champion Junior Buck

DIVISION 8: SENIOR BUCKS

1. Yearling Buck: 12-18 months of age
2. Yearling Buck: 18-24 months of age
3. Two year old Buck: 24-36 months of age
4. Three year old Buck: 36-48 months of age
5. Senior Buck Four Year Old: 48-60 months of age
6. Senior Buck Over Five Years Old: 60 months of age and over
7. Mini Buck: Bucks that have been certified as Mini
8. Champion Senior Buck
9. Reserve Champion Senior Buck
(Selected from 1st and 2nd place animals in Classes 1-7)
10. Grand Champion Buck
11. Reserve Grand Champion Buck
(Selected from Junior Champion, Reserve Junior Champion, Senior Champion & Reserve Senior Champion)

HOME ARTS

Departments 41-60

DEPARTMENT 41: Food Preservation
DEPARTMENT 42: Baked Goods and Candies
DEPARTMENT 43: Decorated Cakes
DEPARTMENT 44: Quilts
DEPARTMENT 45: Hand Embroidery
DEPARTMENT 46: Animals, Dolls, and Toys
DEPARTMENT 47: Needlework on Canvas
DEPARTMENT 48: Crocheting
DEPARTMENT 49: Knitting
DEPARTMENT 50: Handmade Lace
DEPARTMENT 51: Cheese has moved to Department 41
DEPARTMENT 52: Handweaving and Felting
DEPARTMENT 53: Handspinning
DEPARTMENT 54: Clothing
DEPARTMENT 55: Furniture
DEPARTMENT 56: Accessories
DEPARTMENT 57: Rug Making
DEPARTMENT 58: Persons with Special Needs
DEPARTMENT 60: Family and Community Education Booths
SPECIAL CONTESTS: Project G Street, Fleece to Shawl, Creative Tablescapes & The King Arthur Baking Contest

SUPERINTENDENTS

- Karen Witt, 202-297-0913; kawitt625@yahoo.com
- Assistant Superintendent, Nita Armstrong, 443-852-1922, nitasarmstrong@gmail.com
- Assistant Superintendent, Alicia Clugh, 240-418-3213, aliciacclugh@gmail.com
- Registration Coordinator: Jennifer Volk, 240-401-7055, jenny@bluecrabtech.com

ENTRY TIMES and REGULATIONS

- Thursday, Aug. 7, 2025, from 4–8 pm*
 - Friday, Aug. 8, 2025, from 2–8 pm
- *Seniors may enter beginning at 2pm on Thursday.
1. Please contact the Superintendents or Registration Coordinator with any questions regarding entry procedures.
 2. All items must be entered on-site during the dates and times listed above.
 3. Exhibitors with more than 20 items may contact a Superintendent or the Registration Coordinator to schedule a registration time to assist with your entry process.
 4. Please see catalog page 174 for Registration parking and drop-off procedures.
 5. Exhibits in age restricted categories must be marked with the exhibitor's age.
 6. Improperly categorized entries may be reclassified or not judged. Please contact the department chairperson with any questions about an entry.

ENTRY DEADLINE

No pre-entry required. Bring item(s) during days and times listed above.

ENTRY FEE

None

ENTRIES RELEASED

Sunday, Aug. 17, 2025, from 11–2p.m.

1. Entries can only be picked up at this time or they become the property of the Fair.

- Entries will not be released without one of the following: 1) the appropriate claim checks stubs, or 2) a valid photo ID, where the name on the ID matches the name on the entry tag. If making arrangements for entries to be picked up by someone other than the exhibitor, the person picking up entries must have the appropriate claim check stubs. Please contact the Registration Coordinator or a Superintendent with any questions.

JUDGING

The building is closed for judging from 8am Saturday, Aug. 9th through 1pm Sunday, Aug. 10th.

The public is welcome to watch the judging for:

- Project G-Street in Heritage Hall at 5:30 pm on Saturday, August 9th.
- Tablescapes in Home Arts at 1pm on Monday, August 11th.

BUILDING HOURS

Sunday, Aug. 10, from 1pm - 9pm

Monday, Aug. 11 to Saturday, Aug. 16, from 10am-9pm

RULES and REGULATIONS

- Entries are open to Montgomery County residents AND all residents of neighboring jurisdictions including MD, DC, VA, PA, DE, as well as all Life Members of the Montgomery County Agricultural Center (regardless of current residence).
- All exhibits must be the work of the exhibitor only. Group entries should list one person or entity to whom the premium check will be issued, should any prizes be awarded.
- All exhibits must have been completed since the last Montgomery County Agricultural Fair. No entry exhibited previously at the Fair will be eligible for competition.
- While due care will be taken of all entries, the Fair will not be responsible for loss or damage.
- Each Department within Home Arts provides additional guidelines for exhibitors.
- All entries must be clean and odor-free. Entries with issues such as stains, pet hair, and/or odor(s) may be disqualified from judging and/or may not be displayed. Any items that are unable to be displayed will be stored during Fair week and can be picked up on Entry Release Day.
- No exhibit may be entered if an appropriate category is not listed in the catalog.
- An exhibitor may enter as many classes in each section as desired, but only one exhibit in each class. For example: one spice cake and one marble cake, but not two spice cakes.
- At the discretion of the department chairs, large classes may be split and multiple premiums awarded.
- Complete Judging Standards are available upon request from the Fair Office, or by visiting <https://maafs.com/judging-criteria/>
- Premiums will be mailed to the exhibitor after the Fair.
- If, due to circumstances beyond our control, a Special Award cannot be obtained, the Fair is not responsible for that award.

DEMONSTRATIONS

- Demonstrations including crocheting, embroidery, knitting, needlepoint, quilting, sewing, rug making and chair caning will be held throughout the week in the Home Arts Building.
- Demonstrations for food preservation and baking will occur in the 4-H Demonstration kitchen, on Sunday, Monday, Friday & Saturday.

SPECIAL AWARDS

- The Gentlemen of the Fair present a Best of Show Double Rosette in memory of William D. Pyles to the Best Entry in each department of the Home Arts Department.
- The Elsie W. Pyles Award for Excellence in Home Arts: The Carlin Family presents a Special Award in memory of Fair Pioneer

and dedicated Home Arts volunteer Elsie W. Pyles, who served as the Registration Coordinator until her death in 2005. The recipient of this award will have demonstrated exceptional quality and workmanship in one or more exhibits, and will be chosen from any department within Home Arts by the Carlin family. The recipient of the award will receive a special rosette, a check for \$150, and a certificate.

- The Augusta Levy Award for Judaic Needlework:** \$50 cash award is given by The Levinson family in honor of their matriarch, a longtime teacher who epitomized the skill and commitment needed to teach children who had previously been labeled as unteachable.
- All Arts Challenge:** Ribbon awarded by the Superintendent to any exhibitor who enters at least one item in each regular department (#41-#57) in any given year. This award brings recognition to those home artists who expand their skills and try new things, celebrating the joy of exploration and creativity.
- The Cathy Phan Memorial Award** is presented by Mike Phan and Sara Zagnit to the Home Arts entry that best captures Cathy's love for butterflies.
- The Artistic Accomplishment Award:** Nita Armstrong presents a \$50 check and special rosette to the artist who works with their hands, head, heart and earns the most blue ribbons within the Home Arts Department.
- Homemaker of the Year Award** is presented by Kunnigunda Biener, Superintendent Emerita, in honor of the Past Superintendents of the Home Arts Department to the exhibitor with the Most Blue Ribbons in at least six departments (no more than ten blue ribbons to be counted in one department) under the Home Arts Department, reflecting upon the exhibitor as an Outstanding Homemaker. In case of a tie, the superintendent will determine the winner based on all qualifying entries of exhibitors.

The past winners listed below are not eligible to win this year:

- 2019 Janet Saunders
- 2021 Elise Cohen
- 2022 Kathy Lopez
- 2023 Karen Johnston
- 2024 Rebecca Krusinger

4-H BAKE SALE

Sunday, August 10th, 11am - 7pm

The 4-H Bake Sale, held under the tent in front of the 4-H and Home Arts Buildings, will run from 11am until 7pm on Sunday, August 10th ONLY.

Come support 4-H programs and enjoy the cakes, pies, cookies, breads, and rolls from both Home Arts and 4-H competitions.

DEPARTMENT 41: Food Preservation

- Co-Chairperson (canning): Andree "Reaya" Reuss-DeLauder; homearts.reaya@yahoo.com
- Co-Chairperson: Alicia Clugh, 240-418-3213; aliciacclugh@gmail.com

BASIS FOR JUDGING

Judging will be based on container, headspace, and product liquid. Jellies, preserves, marmalades, butters, conserves, jams, pickles, relishes, and sauces may be opened.

PREMIUMS

Divisions 1, 2 & 16:	1 st	2 nd	3 rd	4 th	5 th	6 th
	\$10	8	6	5	4	3

Divisions 3-15, 17:	1 st	2 nd	3 rd	4 th	5 th	6 th
	\$3	2.50	2	1.50	1	1

RULES

(Long-Term Food Preservation: Div. 1-12) Contact Reaya Reuss-De-Lauder with questions (see above for contact information).

- ALL foods should be processed using a tested recipe.
- Entry should list the following:
 - Product Name
 - Processing Time and Method
 - Processing Date
- All foods should be processed according to current USDA standards. NO paraffin.
- All jars in collections DIV 1 must be labeled as to the contents and exhibitor number.
- All jars, rings and lids must be clean and have no rust.
- Entries must be in clear (untinted) jars and processed with two-piece canning lids.
- No names should be displayed on any jar.
- All canned goods must have been canned since the last Fair.
- No artificial coloring permitted, except in division 4, class 8(mint jelly).

SPECIAL AWARDS

- The Gentlemen of the Fair Double Rosette** is awarded to the Best of Show in each of the following categories:
 - Canned Goods (Div. 1 - 8)
 - Dried Foods (Div. 9-12)
 - Cheese (Div. 15-16)
- A Grand Champion Rosette** is presented to the Best Entry for:
 - Soft Spreads (Div. 4-6)
 - Pickles and Condiments (Div. 7-8)
 - Refrigerator Items (Div. 13-14)
- A Champion Rosette** is presented to the Best Entry in each division.
- A Friend of the Fair Award** is presented to the exhibitor with the most blue ribbons in Canned Goods.
- A Friend of the Fair Award** is presented to the exhibitor with the most blue ribbons in Dried Foods.
- A Friend of the Fair Award In Memory of Amye Childs** is presented to the blue ribbon entry in the largest classes from 3 different divisions.

THE PANTRY PROJECT

Up for a new challenge? Pick a peck of your personal preserves and prove how prepared you are! Challenge participants will enter at least one item in each of the divisions 1-12. A special ribbon will be awarded to each exhibitor completing this challenge.

DIVISION 1: BEST COLLECTION

Follow appropriate jar sizes as specified for individual classes.

- Canned meal (5 jars from at least 3 different divisions).
- Canned meats (five varieties).
- Canned fruit (five varieties).
- Canned vegetables (five varieties).
- Canned tomatoes (5 ways).
- Canned jellies or soft spreads (five varieties).
- Canned pickles, relishes and sauces (five varieties).
- Dried foods (five varieties).
- Other Themed Collection (5 items).
- Mini basket using 4oz jars (4-6 items).

DIVISION 2: PRESSURE CANNED (meat/veg)

Packed in quarts or pints.

- Chicken.
- Beef.
- Pork.
- Sausage.
- Chili.
- Soup with meat.
- Spaghetti sauce with meat.
- Stock/broth/brodo, animal based.
- Other meat (labeled as contents).
- Asparagus.
- Beans.
- Beets.
- Carrots.
- Corn.
- Mixed vegetable (not soup)
- Pizza sauce.
- Sauerkraut
- Soup, meatless.
- Squash.
- Tomatoes.
- Tomato-based sauce.
- Other vegetable.

DIVISION 3: WATER BATH (fruit/veg)

Packed in quarts, pints or half-pints.

- Apples.
- Applesauce.
- Cherries.
- Fruit Juice.
- Peaches.
- Pears.
- Pie Filling
- Plums.
- Other Fruits (labeled as to contents).
- Spiced stone fruit.
- Spiced other fruit.
- Tomatoes.
- Tomato juice.
- Tomato sauce.
- Other Tomatoes (labeled as contents).

DIVISION 4: JELLIES

Pints or half-pints

- Apple.
- Blackberry.
- Blueberry.
- Cherry.
- Cranberry.
- Currant.
- Grape.
- Mint.
- Peach.
- Pepper, hot.
- Pepper sweet.
- Plum.
- Raspberry, any.
- Strawberry.
- Wine jelly.
- Other jelly.

DIVISION 5: JAMS

Pints or Half-pints

1. Apricot.
2. Blackberry.
3. Blueberry.
4. Cherry.
5. Fig.
6. Grape.
7. Peach.
8. Onion.
9. Pepper.
10. Plum.
11. Raspberry, any.
12. Savory or spicy jam.
13. Strawberry.
14. Strawberry **PLUS** one other fruit (labeled as to contents).
15. Strawberry rhubarb.
16. Triple Berry Jam (labeled as to contents).
17. Other jam, except any of above (labeled as to contents).

DIVISION 6: OTHER SOFT SPREADS

Pints or Half-pints

Preserves: whole or cut fruit suspended in thick syrup or clear gel.

Butters: smooth, cooked flesh, often with spices.

Conserve: mixed fruit with nuts or raisins/dried fruit.

Marmalade: small pieces or fruit suspended in jelly.

1. Any berry preserves.
2. Any stone fruit preserves.
3. Strawberry preserves.
4. Other preserves.
5. Apple butter.
6. Peach butter.
7. Savory or Spicy butter.
8. Other butter, except any of the above.
9. Apple conserve.
10. Citrus conserve.
11. Cranberry conserve.
12. Peach conserve.
13. Other conserve, except any of the above.
14. Carrot marmalade.
15. Citrus marmalade.
16. Onion marmalade.
17. Peach marmalade.
18. Savory marmalade.
19. Other marmalade, except any of above.

DIVISION 7: PICKLES

Pints or Half-pints

1. Bread and butter.
2. Pickled beets.
3. Cucumber (dill).
4. Cucumber (sour).
5. Cucumber (sweet).
6. Cucumber pickle, other (labeled as to contents).
7. Dilly beans.
8. Mixed pickle, hot.
9. Mixed pickle, sweet.
10. Okra.
11. Onions.
12. Peppers, mild.
13. Peppers, hot.
14. Tomato pickles.
15. Watermelon pickles.
16. Squash pickles, any.
17. Other pickles, except any of above (labeled as to contents).

DIVISION 8: CONDIMENTS AND SAUCES

Half-pints or pints

1. Corn relish.
2. Cucumber relish.
3. Giardiniera.
4. Mostarda.
5. Pepper relish, hot.
6. Pepper relish, sweet.
7. Tomato relish.
8. Zucchini relish.
9. Other relishes, except any of above.
10. Apple Chutney.
11. Mango chutney.
12. Other chutney.
13. Salsa, green.
14. Salsa, mild.
15. Salsa, hot.
16. Barbecue sauce.
17. Hot Sauce.
18. Ketchup.
19. Other sauces, except above.

DIVISION 9: DRIED FRUIT

Pints or Half-pints

1. Apples.
2. Bananas.
3. Blueberries.
4. Cherries.
5. Cranberries.
6. Figs.
7. Mango.
8. Peaches.
9. Pineapple.
10. Raisins.
11. Strawberries.
12. Fruit leather (labeled as to content).
13. Other fruit, except any of the above (labeled as to content).

DIVISION 10: DRIED VEGETABLES

Pints or Half-pints.

1. Corn.
2. Mushrooms.
3. Onions.
4. Pasta.
5. Peppers, hot.
6. Peppers, sweet.
7. Soup Mixture.
8. Squash.
9. Tomatoes.
10. Other vegetables, except any of the above (labeled as to content).

DIVISION 11: DRIED AND CURED MEATS

Dried in Pints or Half-pints. Cured wrapped in paper.

1. Beef jerky.
2. Turkey jerky.
3. Venison jerky.
4. Other meats, except any of the above (labeled as to content).

DIVISION 12: DRIED HERBS AND SPICES

Half-pints or 4-oz glass container.

1. Basil.
2. Bay.
3. Cilantro/Coriander (leaves or seeds).

4. Chives.
5. Dill, fronds or seeds.
6. Garlic.
7. Herbal tea mixture (labeled as to contents).
8. Lavender.
9. Mint.
10. Oregano.
11. Parsley.
12. Pepper, hot, flaked or chopped.
13. Poultry blend.
14. Rosemary.
15. Sage.
16. Thyme.
17. Other single herb.
18. Other mixed herb.

DIVISION 13-14: Short-Term Food Preservation

RULES: Contact Alicia Clugh with questions.

1. All entries must have been created less than 3 months prior to entry and kept refrigerated.
2. Entries must not have been processed in either pressure canner or by water bath.
3. Quart, pint or half-pint glass jars preferred.

DIVISION 13: REFRIGERATOR SOFT SPREADS

1. Single fruit jam.
2. Mixed fruit jam.
3. Marmalade.
4. Other refrigerator jam.
5. Other soft spread.

DIVISION 14: REFRIGERATOR PICKLES

1. Cucumber.
2. Curtido.
3. Eggs.
4. Mixed pickle.
5. Onions.
6. Peppers, hot.
7. Peppers, sweet.
8. Other Spicy pickle.
9. Other single vegetable pickle.
10. Other single fruit pickle.
11. Cucumber relish.
12. Chutney.
13. Other relish.
14. Other condiment.

DIVISION 15-17: PRESERVED DAIRY

- At least 8 oz must be entered in suitable container or wrapped wedge or block.
- All cheese must be made from pasteurized milk or aged more than 60 days.
- Whole wheels need not be entered.
- Contact Alicia Clugh with questions.

DIVISION 15: FRESH CHEESE

1. Cow's milk cheese, plain.
2. Cow's milk cheese, sweet.
3. Cow's milk cheese, savory.
4. Goat's milk cheese, plain.
5. Goat's milk cheese, sweet.
6. Goat's milk cheese, savory.

7. Sheep's milk cheese.
8. Other or mixed milk cheese.

DIVISION 16: AGED CHEESE

1. Blue.
2. Brie/Camembert.
3. Feta.
4. Traditional Alpine style.
5. Traditional American style.
6. Traditional English style.
7. Traditional Dutch style.
8. Traditional Italian style.
9. Other aged cheese.

DIVISION 17: OTHER DAIRY

1. Butter.
2. Cream fraiche/sour cream.
3. Kefir.
4. Yogurt.

DEPARTMENT 42: Baked Goods and Candies

CHAIRPERSONS

Breads:

- Caitlin Brubaker, 301-980-9963, c27penn@gmail.com

Cakes:

- Lynn Stieber, 301-785-0496, Mlayt5@aol.com
- Linda Harris, 301-972-2778, lindascakes@yahoo.com
- Kathy Oehl, 301-980-3461, kmoehl@gmail.com
- Margaret Nelson, 240-676-6713, MargaretNelson10@gmail.com

Cookies:

- Norah Dever, nedevery3@gmail.com
- Micki Palmer, 240-274-9447

Candies:

- Elizabeth Ondulich, 240-401-1837
- Elba Garcia, 301-787-0636, elbaeg@verizon.net

Pies:

- Robert Stone, 301-977-0572

PREMIUMS

Divisions 1, 2, 5:	1 st	2 nd	3 rd	4 th	5 th	6 th
	\$12	11	10	9	8	7
Divisions 3, 4:	1 st	2 nd	3 rd	4 th	5 th	6 th
	\$6	5	4.50	4	3.50	3
Division 6, 7:	1 st	2 nd	3 rd	4 th	5 th	6 th
	\$10	9	8	7	6	5

RULES and REGULATIONS

Baked goods must be on heavyweight WHITE cake board or sturdy disposable plates. The Fair will not be responsible for returning pans or pie plates. Cheesecakes—please label bottom of pan; sturdy cakeboard is preferred.

1. All items must be uncut.
2. All goods must be exhibited as specified.
3. Recipes using raw eggs (whites or yolks) in the finished product may not be entered. A baked meringue topping is acceptable.
4. Classes with required recipes are for judge's reference only, NOT for public view. In categories requiring recipe on a 3"x5" card—entries submitted without recipe possibly may not be judged.
5. Specify name of item on tag.
6. At least half of baked goods will be sold at the Bake Sale.
7. All entries must be made by the individual baker. Baked goods

- entered by a child must be made by that child.
8. Entries will be disqualified and not judged if both general and section rules are not observed. See rules above each individual category.
 9. Spoiled baked goods entries will be removed from the shelves.
 10. Specify if nuts and type of nuts are in recipe (if not in class name).
 11. Specify if alcohol is in recipe.

TIPS FROM THE JUDGES

- Calibrate oven temperature.
- Use FRESH ingredients.
- Cool completely before putting in a closed container or bag.
- Check for doneness (not over or under baked).
- Remember that baking soda, baking powder and spices have a limited shelf life.
- READ ALL RULES. Including: General rules for Home Arts, Baked Goods Rules and the rules for each section!

SPECIAL AWARDS

General

1. **The Gentlemen of the Fair Double Rosette** is awarded to Best of Show in each of the following categories:
 - Cakes, Cheesecakes, Children's Cheesecakes and Pies
 - Candies, Breads, and Cookies
2. **The Laytonville Woman's Club Memorial Award for Outstanding Baker** is presented to the baker with the most blue ribbons in a minimum of three sections in the Baked Goods and Candies Department. This award may not be won by any one exhibitor in more than once in the past five years.

Previous Outstanding Baker Recipients:

- 2019: Carolyn Gurtz
- 2021: Margaret Nelson
- 2022: Laura Bright
- 2023: Donna Hill
- 2024 Shelli Ritenour

Cakes

3. A **Grand Champion Rosette** is awarded to the Best Entry in Cakes.
4. A **Champion Rosette** is awarded to the Best Entry in: Uniced Cake, Iced Cake, Other Cake, Cupcakes, and Children's/Teen Cake.
5. In memory of **Nathan Jones**, who once baked a blue ribbon winning three layer chocolate cake in a toaster oven, Kunnigunda Biener gives a special award for the best chocolate cake.

Cheesecake

6. A **Grand Champion Rosette** is awarded to the Best in Entry in Cheesecakes.
7. A **Champion Rosette** is awarded to the Best in Entry in Children's Cheesecakes.

Candies

8. A **Grand Champion Rosette** is awarded to the Best Entry in Candies.
9. A **Champion Rosette** is awarded to the Best Entry in: Hand Dipped Candy, Molded Candy, Basic Candy, Fudge, Creative Sweets and Treats, and Children's Candy.

Cookies

10. A **Grand Champion Rosette** is awarded to the Best Entry in Cookies.
11. A **Champion Rosette** is awarded to the Best Entry in Bar Cookies, Dropped Cookies, Molded or Rolled Cookies, Other Cookies and Children's Cookies.
12. A **Friend of the Fair** award is presented to the Best Cookie Collection.
13. A **Friend of the Fair** award is presented to the Grand Champion Cookie.

Pies

14. A **Grand Champion Rosette** is awarded to the Best Entry in Pies.
15. A **Champion Rosette** is awarded to the Best Entry in: Chiffon and

Meringue Pies, Custard Pies, Fruit Pies, Berry and Nut Pies, Other Pies, and Children's Pie.

16. **The Family of L. Edward Witt** presents a special award to the best Cherry Pie.

Breads

17. A **Grand Champion Rosette** is awarded to the Best Entry in Quick Breads and in Yeast Breads.
18. A **Champion Rosette** is awarded to the Best Entry in: Biscuits and Muffins, Quick Loaf, Other Quick Bread and Children's Quick Bread.
19. A **Champion Rosette** is awarded to the Best Entry in: Fancy Yeast Bread, Yeast Loaf, Yeast Rolls and Buns, Yeast Other, and Children's Yeast.
20. A **Friend of the Fair** award is presented to the Grand Champion Quick Bread.
21. A **Friend of the Fair** award is presented to the Grand Champion Yeast Bread.
22. A **Friend of the Fair** award is presented to the Grand Champion Children's Yeast Bread.
23. A **Friend of the Fair** award is presented to the Grand Champion Children's Quick Bread.

2025 BAKER'S DOZEN CHALLENGE

- A Special ribbon will be awarded to each exhibitor completing this challenge.
- Enter at least 13 items in Dept. 42-Baked Goods and Candy in the following:

DIVISION 1: CAKES

Two (2) entries in different classes.

DIVISION 2: CHEESECAKES

One (1) Cheesecake-Your choice of class.

DIVISION 3: CANDY

Two (2) entries in different classes.

DIVISION 4: COOKIES

Two (2) entries in different classes.

DIVISION 5: PIES

Two (2) entries in different classes.

DIVISION 6: QUICK BREADS

Two (2) entries in different classes.

DIVISION 7: YEAST BREADS

Two (2) entries in different classes.

See Page 98 for King Arthur Baking Challenge

DIVISION 1: CAKES

BASIS FOR JUDGING CAKES

- Appearance—30%
- Texture and grain—30%
- Taste and aroma—40%

RULES—in addition to general rules

1. No sheet cakes. No square, rectangular or loaf cakes except classes 2, 3, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16 and 17.
2. No Cheesecakes may be entered in Division 1 Classes.
3. Cupcakes may only be entered in cupcake classes.
4. No cake mixes or prepared frostings are to be used. Any item made from a mix will be disqualified.
5. Cakes must be full recipe size. Partial size entries will not be judged.
6. All cakes should be on flat, sturdy cake board or heavyweight cardboard that is at least one inch wider than the cake itself.
7. Baked goods entered by a child must be made by that child.

CLASSES

Un-iced Cakes

NO frosting or icing. Glaze, powdered sugar, granulated sugar, honey, or any other topping or infusion are acceptable. No frosting or icing.

1. Angel food.
2. Applesauce.
3. Carrot.
4. Chiffon.
5. Fruitcake, traditional.
6. Other cakes using fruit.
7. Other cakes using vegetables (ex. zucchini, pumpkin).
8. Gingerbread.
9. Sponge.
10. Pound (yellow, loaf or ring).
11. Pound (seeds, nuts or spices, loaf or ring).
12. Pound (chocolate, loaf or ring).
13. Pound, using fruit.
14. Pound, other flavors, except any of above, loaf or ring (specify favor).
15. Your Own Home Grown Ingredient—List your home grown ingredient.
16. Traditional recipe 50yrs or older, include recipe on 3x5 card.
17. Other, except any of above (specify).

Iced Cakes

18. Yellow or white.
19. Carrot.
20. Chocolate or Devil's Food.
21. Coconut.
22. Chiffon.
23. German chocolate.
24. Marble.
25. Red velvet.
26. Spice.
27. Other cakes using fruit.
28. Other cakes using vegetables.
29. Your Own Home-Grown Ingredient—List your home -grown ingredient.
30. Traditional recipe 50yrs or older, include recipe on 3x5 card.
31. Other, except any of above (specify).

Other Cakes - glaze, powdered sugar and infusions are acceptable.

32. Jelly roll (any type of filling) - NO partial cakes.
33. Rolled cake, other.
34. Pineapple upside down.
35. Other fruit upside down.
36. Low fat, include recipe on 3"x5" card.
37. Special diet, specify type of diet and include recipe on 3"x5" card.
38. Any cake baked by an exhibitor age 70 or older (specify name of item).
39. Your Own Home Grown Ingredient—List your home grown ingredient.
40. Traditional recipe 50yrs or older, include recipe on 3x5 card.

Cupcakes, Iced (6)—Disposable paper or foil liners may be used

41. Yellow or White cake.
42. Chocolate cake.
43. Spice or gingerbread cake.
44. Fruit or fruit flavored cake.
45. Vegetable cake.
46. Filled.
47. Your Own Home Grown Ingredient—List your home grown ingredient.
48. Other, except any of the above (specify type).
49. Creative or unique—cannot be entered in any of the cupcake categories above. Please include recipe.

Children and Teen Cakes — NO Cheesecakes: Specify age

50. Any cake baked by an exhibitor age 6–8.
51. Any cake baked by an exhibitor age 9–11.
52. Any cake baked by an exhibitor age 12–14.

53. Any cake baked by an exhibitor age 15–17.
54. Cupcakes, iced (6) (any flavor) baked by an exhibitor age 6–8 (no mini size).
55. Cupcakes, iced (6) (any flavor) baked by an exhibitor age 9–11 (no mini size).
56. Cupcakes, iced (6) (any flavor) baked by an exhibitor age 12–14 (no mini size).
57. Cupcakes, iced (6) (any flavor) baked by an exhibitor age 15–17 (no mini size).
58. Any cake baked by an exhibitor 17 or under using own home grown ingredient—List your home grown ingredient.

DIVISION 2: CHEESECAKES

RULES—in addition to general rules

1. Cheesecakes must be made in a spring form pan that is a minimum of 8". Cheesecakes should be entered on a sturdy cake board without a metal pan or bottom. The Fair will not be responsible for pan.
2. Cheesecakes should be 8, 9, or 10 inches in diameter.
3. No "No-Bake" cheesecakes.

CLASSES

Adult

1. Designed top with fruit.
2. Designed top with other (no fruit).
3. Flavored filling, fruit.
4. Flavored filling, vegetable.
5. Flavored filling (specify).
6. Plain.
7. Other, except any of above (specify).

Children's - may use 7, 8, 9 or 10 inch pan.

8. Cheesecake by an exhibitor age 6 - 12 (specify age).
9. Cheesecake by an exhibitor age 13 - 17 (specify age).

DIVISION 3: CANDY

BASIS FOR JUDGING CANDY

- Outside appearance—20%
- Inside appearance—40%
- Flavor—40%

RULES—in addition to general rules

1. Candies, six pieces, are entered on a small, plain disposable plate in a clear zip lock bag. Categories 1-6 may be entered as six pieces or a total of 1 to 1½ cups in a small disposable see-through container.
2. Candies may be individually wrapped or plate may be lined with waxed paper as appropriate. Pieces may be placed in slightly larger paper cups or a pizza prop may be used to prevent plastic bag from sticking to candies.
3. Additional information about an entry (especially categories 5, 6, 13, 23, 26, 27, 28, 31 and 34) can be written on a small piece of paper and taped securely to the outside of the zip-lock bag. Do not put your name on this paper.

CLASSES

Candy must be cooked. Enter six (6) pieces each.

Hand-dipped

1. Vanilla butter cream center.
2. Chocolate cream center.
3. Peanut butter center.
4. Coconut center.
5. Nut center (specify).
6. Center other than cream (specify).

Molded

7. Plain.
8. Cordials.

9. Nut butter center.
10. Coconut cream center.
11. Fruit cream center.
12. Liquor center.
13. Center other than above (specify).

Basic

14. Caramel.
15. Divinity.
16. Marshmallow.
17. Mints.
18. Nut Brittle.
19. Toffee.
20. Hard candy, nougat, taffy.

Fudge

21. Chocolate, plain.
22. Chocolate with nuts.
23. Chocolate with other ingredients or flavors (specify).
24. Peanut butter (non-chocolate).
25. Penuche.
26. White, Plain.
27. Other except any of above (specify type).

Creative Sweets and Treats

28. Bars (specify).
29. Candied peel or flower.
30. Cereal confections.
31. Ethnic/holiday (specify).
32. Truffles.
33. Uncooked (melting permitted).
34. Other than any of the above (specify).
35. Candy made by an exhibitor 70 older (specify name of item).
36. Special diets, (ex. sugar free, sodium free, gluten free) provide recipe on 3x5 card.

Children's Candy - Please specify age

37. Fudge made by an exhibitor age 5–7.
38. Fudge made by an exhibitor age 8–12.
39. Fudge made by an exhibitor age 13–17.
40. Candy made by an exhibitor age 5–7.
41. Candy made by an exhibitor age 8–12.
42. Candy made by an exhibitor age 13–17.

DIVISION 4: COOKIES

BASIS FOR JUDGING COOKIES

- Appearance—35%
- Taste—35%
- Texture—30%

RULES—in addition to general rules

1. Cookies must be on a solid, heavyweight paper plate in a clear zip lock plastic bag.
2. Enter 6 cookies of uniform shape; no side/edge pieces for bar cookies.
3. Baked goods entered by a child must be made by that child.

CLASSES

Bar Cookies (6)

1. Bar, single layer.
2. Bar, multiple layers.
3. Brownies, with nuts.
4. Brownies, without nuts.
5. Brownies, fancy/frosted.
6. Blondies.

7. Lemon Bars.
8. Baklava.
9. Bar, Other, except any above.

Dropped Cookies (6)

10. Chocolate dough, no chocolate chips.
11. Chocolate dough, with other inclusions (specify).
12. Chocolate chip, with nuts.
13. Chocolate chip, without nuts.
14. Chocolate chip, with other inclusions (specify).
15. Macaroons (not Macarons).
16. Oatmeal, plain.
17. Oatmeal, with other inclusions (specify).
18. Spice.
19. No Bake.
20. Dropped, other, plain, except any above (specify).
21. Dropped, other with inclusions (specify).

Shaped Cookies (6)

22. Gingersnaps.
23. Spritz or other pressed cookie.
24. Peanut butter, plain.
25. Peanut butter, other.
26. Refrigerator.
27. Rolled or shaped by hand (i.e, balls, crescents, flattened, etc.)
28. Rolled, by rolling pin.
29. Snickerdoodles.
30. Sugar.
31. Filled.
32. Macarons.
33. Sandwich.
34. Shaped, other, except any above.

Other Cookies (6)

35. Cookie with your own home-grown ingredient. Please list item on tag (specify home-grown ingredient).
36. Ethnic specialty (specify country of origin and name of item) (NO BAKLAVA).
37. Savory cookies (specify).
38. Shortbread.
39. Holiday cookies.
40. Gluten-free, with recipe.
41. Special diet, include recipe on 3x5 card.
42. Cookie baked by an exhibitor age 70 or over (specify).
43. Other cookie, except any of above (specify).
44. Cookie collections (decorative presentation, at least 4 cookies of 5 different varieties).

Children's Cookies (6) - Please specify age

45. Cookies (bars or dropped) baked by an exhibitor age 5–7. (describe item, major ingredients).
46. Cookies (bars or dropped) baked by an exhibitor age 8–12. (describe item, major ingredients).
47. Cookies (bars or dropped) baked by an exhibitor age 13–17. (describe item, major ingredients).
48. Cookies (shaped) baked by an exhibitor age 5–7. (describe item, major ingredients).
49. Cookies (shaped) baked by an exhibitor age 8–12. (describe item, major ingredients).
50. Cookies (shaped) baked by an exhibitor age 13–17. (describe item, major ingredients).

DIVISION 5: PIES

BASIS FOR JUDGING PIES

- Appearance—30%
- Texture and grain—30%
- Filling taste and quality—40%

RULES—in addition to general rules

1. Pies must be in disposable aluminum pans (8"-10" round).
2. Pie crust must be homemade.
3. All pie fillings must be homemade (No commercially canned filling).

CLASSES

Chiffon and Meringue Pies

1. Chocolate meringue.
2. Coconut.
3. Lemon chiffon.
4. Lemon meringue.
5. Chiffon other, except any of above (specify).
6. Meringue other, except any of above (specify).

Custard Pies

7. Coconut.
8. Egg.
9. Key lime.
10. Pumpkin.
11. Sweet potato.
12. Other, except any of above (specify).

Fruit Pies (no commercially canned pie fillings—see rules)

13. Apple, traditional, two crusts.
14. Apple, other.
15. Cherry.
16. Lemon.
17. Peach.
18. Raisin.
19. Fruit cream.
20. Mixed fruit.
21. Other, except any of above (specify).

Berry and Nut Pies (no commercially canned pie fillings—see rules)

22. Blackberry.
23. Blueberry.
24. Raspberry.
25. Pecan.
26. Chocolate nut.
27. Other, except any of the above (specify).

Other Pies

28. No bake pie.
29. Low fat, include recipe on a 3"x5" card.
30. Special diet (specify type of diet and include recipe on a 3"x5" card).
31. Tart (specify).
32. Turnover (6), specify.
33. Hand pie (6), specify.
34. Cobbler, any fruit, 9 inch round or square pan.
35. Other, except any of the above (specify).
36. Pie baked by an exhibitor age 70 or older.
37. Pie crust.

Children's Pies (specify type and child's age)

38. Pie baked by an exhibitor age 5-7.
39. Pie baked by an exhibitor age 8-10.
40. Pie baked by an exhibitor age 11-13.
41. Pie baked by an exhibitor age 14-17.

DIVISION 6: QUICK BREADS

BASIS FOR JUDGING QUICK BREADS

- Appearance (shaped well, uniform crust color)—30%
- Texture and grain (tender, color even and characteristic to type)—40%
- Taste and aroma (should be free of yeast or other tastes)—30%

RULES—in addition to general rules

1. Minimum pan size for loaf is 3.5 x 7.5 inches.
2. Muffins (NO LINERS) must be baked in muffin tins.
3. All quick breads must be on a solid white heavy paper plate in a clear zip-lock plastic bag.
4. Minimum muffin size is two inch bottom.
5. Gluten-free and other special diet (i.e, keto, low fat, vegan) quick breads may be entered in regular classes or designated classes. Please include 3x5 card specifying type of diet and recipe (ingredient list).

CLASSES

Biscuits and Muffins (6)

Minimum size is a two-inch bottom (NO LINERS to be used in muffin tins).

1. Biscuits, fancy.
2. Biscuits, plain.
3. Muffins, blueberry.
4. Muffins, corn.
5. Muffins, plain.
6. Muffins, pumpkin.
7. Muffins, other fruit.
8. Muffins, other vegetables.
9. Muffins, whole wheat.
10. Gluten-free muffins or biscuits (specify item, include recipe on 3x5 card).
11. Other special diet muffins or biscuits (specify type of diet, include recipe on 3x5 card).
12. Muffins with homegrown ingredient (specify ingredient).
13. Muffins, other, except any of above (specify).
14. Muffins or biscuits baked by an exhibitor age 70 or older (specify name of item).

Loaf, Quick

Minimum pan size 7.5 x 3.5 inches

15. Banana bread with nuts.
16. Banana bread, no nuts.
17. Fruit.
18. Fruit and nut.
19. Nut.
20. Pumpkin.
21. Zucchini, plain.
22. Zucchini, with other.
23. Gluten-free muffins or biscuits (specify item, include recipe on 3x5 card).
24. Other special diet muffins or biscuits (specify type of diet, include recipe on 3x5 card).
25. Loaf with homegrown ingredient (specify item and ingredient).
26. Loaf baked by an exhibitor age 70 or older (specify name of item).
27. Other loaf, except any of above (specify).

Other, Quick

28. Donuts, cake type (6).
29. Popovers (6).
30. Puff Pastry (6).
31. Scones (6).
32. Coffee cake (specify name of item).
33. Crackers (6).
34. Cornbread (6).
35. Ethnic specialty (specify country of origin and name of item with recipe on 3x5 card).
36. Gluten-free (classes 27-33, specify item and type of diet, include on 3x5 card).
37. Other special diet (classes 27-33) with homegrown ingredient (specify item).

38. Quick bread (classes 27-33 with homegrown ingredient (specify item)).
39. Other quick bread except any of above (specify name of item).
40. Other quick bread (classes 27-33) baked by an exhibitor age 70 or older (specify name of item).

Children's, Quick (specify item name and child's age)

41. Biscuits (6) baked by an exhibitor age 5-7.
42. Biscuits (6) baked by an exhibitor age 8-12.
43. Biscuits (6) baked by an exhibitor age 13-17.
44. Muffins (6) baked by an exhibitor age 5-7.
45. Muffins (6) baked by an exhibitor age 8-12.
46. Muffins (6) baked by an exhibitor age 13-17.
47. Quick bread baked by an exhibitor age 5-7.
48. Quick bread baked by an exhibitor age 8-12.
49. Quick bread baked by an exhibitor age 13-17.

DIVISION 7: YEAST BREADS

BASIS FOR JUDGING YEAST BREADS

- Appearance (shaped well, uniform crust color, lightweight in proportion to size)—30%
- Texture and grain (tender, color even and characteristic to type)—40%
- Taste and aroma (should be free of yeast or other tastes)—30%

RULES—in addition to general rules

1. Minimum pan size for yeast loaf is 4x8 inches.
2. No use of bread machine for ANY process.
3. All yeast breads must be on solid white heavy paper plates in a clear zip-lock plastic bag.
4. Gluten-free yeast breads may be entered in regular classes or designated classes, please include on 3x5 card specifying type of diet and recipe.

CLASSES

Fancy

1. Braided bread, plain.
2. Braided bread, sweet.
3. Danish pastry (6).
4. Swedish tea ring.
5. Fancy yeast bread with homegrown ingredient (specify item and ingredient).

Loaf, Yeast

6. Butter and egg.
7. Cinnamon.
8. French.
9. Nut.
10. Raisin.
11. Rye.
12. Sourdough.
13. White.
14. Whole wheat.
15. Yeast loaf, with homegrown ingredient (specify item and ingredient).
16. Other loaf, except any of above (specify).

Rolls and Buns, Yeast (6 each)

17. Rolls, rye.
18. Rolls, white.
19. Rolls, whole wheat.
20. Sweet buns or rolls.
21. Yeast rolls or buns with homegrown ingredient (specify item and ingredient).
22. Rolls, other, except any of above (specify).

Other, Yeast

23. Bagels (6).
24. Biscuits, sourdough (6).

25. Maryland beaten biscuits (6).
26. Doughnuts, raised (6).
27. Coffee cake, except any of above (specify).
28. Ethnic specialty (specify country of origin and name of item with recipe on 3x5 card).
29. Gluten-free yeast bread, fancy or loaf (classes 1-5, 6-16), include recipe on a 3x5 card.
30. Gluten-free yeast bread, rolls and buns, yeast and other, yeast (classes 17-22, 23-28), include recipe on a 3x5 card.
31. Yeast bread, other, except any of above (specify)—NO rolls.
32. Yeast bread baked by an exhibitor age 70 or older(specify).

Children's Yeast (specify item name and child's age)

33. Yeast bread baked by an exhibitor age 5-7.
34. Yeast bread baked by an exhibitor age 8-12.
35. Yeast bread baked by an exhibitor age 13-17.

DEPARTMENT 43:

Decorated Cakes and Food Art

- Chairperson: Harvey Ricketts, hhricketts3@verizon.net
- Co-Chairperson: Rachel Grey

BASIS FOR JUDGING:

- General Appearance: appealing to the eye, neat, level, icing smooth and even, colors appealing and harmonious.
- Construction: moveable without coming apart, when tube decorated, a variety of tips used, all decorations edible unless specified otherwise.
- For children's classes consideration is given to level of difficulty and age of child.

RULES:

1. Adult divisions are for exhibitors age 18 and older.
2. Children's divisions are for exhibitors age 17 and younger. TAGS FOR CHILDREN'S EXHIBITS MUST HAVE THEIR AGE LISTED.
 - a) elementary school age - 50% of work done by child
 - b) middle school age - 75% of work done by child
 - c) high school age - 100% of work done by child
3. **Decorated cakes must have a covered cake base that can support weight of display without flexing and be intended to be eaten (cake mixes allowed). All decorations must be edible except where specified.**
4. Cakes and food art should be on a sturdy, covered (cake) board that supports the weight of the exhibit. Board should extend 1" beyond a cake on all sides, and be sized proportionally for food art. Cupcakes may be in a paper baking cups or on a small paper plate or cake board.
5. The Fair will not be responsible for real plates, trays, or non-edible decorations.

PREMIUMS

	1 st	2 nd	3 rd	4 th	5 th	6 th
Division 1, Classes 1-8:	\$8	7	6	5	4	3
Division 1, Classes 9 & 12:	\$12	10	7.50	5	4	4
Division 1, Class 10 & 11:	\$25	20	15	10	5	5
Division 2:	\$5	4	3.50	3	2	2
Division 3, 5, & 6:	\$5	4	3.50	3	2	2
Division 4, Classes 1-6:	\$8	7	6	5	4	3
Division 4, Class 7 & 8:	\$25	20	15	10	5	5
Division 4, Classes 9 & 12:	\$12	10	7.50	5	4	4

SPECIAL AWARDS

General

1. **The Gentlemen of the Fair Double Rosette** is awarded to Best of Show in Decorated Cakes, Adult and Children divisions.
2. **A Champion Rosette** is awarded to the Best Entry in each Division.
3. **A Friend of the Fair** sponsors a Grand Champion for children's entries in decorated cakes (Divisions 4-6).
4. **In Memory of Maria J. Biener**, a professional decorator, Kunnigunda Biener gives a special award for the best decorated cake using five or more tips.
5. **A Friend of the Fair Award** is presented to the "MOST ORIGINAL" entry in children's class 4-6.

TRIPLE CHILDREN'S CHALLENGE

It is said the best things in life come in 3's!

Prepare a trio of entries to show off your skills!

Challenge-participants will enter at least one item in each Division 4-6. Each child completing the challenge will receive a special award.

DIVISION 1: CAKES DECORATED BY ADULTS

1. Tube decorated cake, round, rectangle or shaped pan.
2. Tube decorated cake with marzipan, gum paste or fondant.
3. Non-tube decorated cake using round, rectangle or shaped pan.
4. Non-tube decorated "Fault Line Cake".
5. Edible "Lace" decorated cake.
6. Doll cake. Be original, think out of the box.
7. Non-tube decorated cake with marzipan, gum paste, or fondant.
8. Vintage decorated cake using 5 or more tips.
9. Fair-themed cake.
10. Any cake made by exhibitor age 70 and over.
11. Wedding cake, all edible.
12. Wedding cake with non-edible decorations.

DIVISION 2: CUPCAKES DECORATED BY ADULTS

1. Tube decorated.
2. Non-tube decorated.
3. Icing flowers.
4. Icing animals.
5. Marzipan, gum paste, or fondant.
6. Group of cupcakes decorated as one display.
7. Fair-themes.

DIVISION 3: DECORATIVE FOOD BY ADULTS

1. Gingerbread house.
2. Gingerbread graham cracker or cookie creation.
3. Vegetable and fruit art, including potato pal.
4. Other table centerpiece made of food.
5. Group of cookies, decorated as one display.
6. Creative Rice Krispie treat creation.
7. Marzipan, gum paste, or fondant creation.
8. Cake Pops, decorated as one display.
9. Fair-themed food art.

DIVISION 4: CAKES DECORATED BY CHILDREN

Specify age

1. Tube decorated cake, round or rectangle.
2. Non-tube decorated cake using round, rectangle or shaped pan.
3. Non-tube decorated "Fault Line Cake"
4. Doll cake. Be original, think out of the box.
5. Cake made with marzipan, gum paste or fondant.
6. Fair-themed cake.
7. Wedding cake, all edible.
8. Wedding cake with non-edible decorations.
9. Vintage decorated cake using 5 or more tips.

DIVISION 5: CUPCAKES DECORATED BY CHILDREN

Specify age

1. Tube decorated.
2. Non-tube decorated.
3. Icing flowers.
4. Icing animals.
5. Marzipan, gum paste, or fondant.
6. Group of cupcakes decorated as one display.
7. Fair-theme.

DIVISION 6: DECORATIVE FOOD BY CHILDREN

Specify age

1. Gingerbread house.
2. Gingerbread graham cracker or cookie creation.
3. Vegetable and fruit art, including potato.
4. Other table centerpiece made of food.
5. Group of cookies, decorated as one display.
6. Creative Rice Krispie treat creations.
7. Marzipan, gum paste or fondant creation.
8. Cake Pops decorated as one display.
9. Fair-themed food art.

DEPARTMENT 44: Quilts

- Chairperson: Deborah Franklin, 301-461-2309, careydeb@his.com
- Co-Chair: Rita Graham
- Assistant: Joan Schwartz

BASIS FOR JUDGING

- Workmanship
- Choice and placement of design
- Choice of fabric, colors, value in relation to its use
- Time required to make the item

RULES

1. Exhibits must have been completed since the last fair.
2. All articles must be clean (stained and dirty items will not be judged).
3. All quilted items must have three layers (Exception: Yo yo's).
4. All full size quilts should have a 5" sleeve for hanging. to fit over a 3" diameter pole.
5. Quilts entered under any group category will NOT be eligible for the Best in Show Rosette.

SPECIAL AWARDS

1. **The Gentlemen of the Fair Double Rosette** is awarded to Best of Show in Quilts.
2. **Grand Champion Rosette** is awarded to the Best Entry in each division.
3. **Honeybeequilts2** presents an award to the Best in Show Quilt.
4. **Honeybeequilts2** presents an award for Outstanding Creativity in Quilting.
5. Julie Lynch Arnsberger presents an award **In Memory of Mary Virginia Jones Murphy** for the Best Crazy Quilt.
6. Julie Lynch Arnsberger presents an award **In Memory of Mary Virginia Jones Murphy** for the Best Quilt Made by a Child.
7. An award is presented **In Memory of Josephine Masternak** for the best Use of Color.
8. A Judge's choice is presented **In Memory Of Cora Elizabeth Dulaney Seashorn**.
9. **The Friendship Star Quilters** present an award for Best Beginners' Quilt.
10. **Royally Be Quilting** presents an award for Best Quilted Clothing.
11. **Janet Grieves Butler** presents an award for the Best Quilt with Handwork.

12. **Capital Quilts** presents an award for the Best Quilt Made by an Exhibitor 70 and Older.
13. **Capital Quilts** presents an award for the Best Quilt With Applique.
14. **Capital Quilts** presents an award for the Best Quilt With Embroidery.

PREMIUMS

	1 st	2 nd	3 rd	4 th	5 th	6 th
Divisions 1, 2, 6, 9:						
	\$15	12	10	8.50	6	4
Division 8:						
	\$5	4.50	4	3.50	3	2.50
Divisions 3, 4, 5, 7:						
	\$3	2.50	2	1.60	1.50	1

DIVISION 1: QUILTS - LARGE, MACHINE/HAND

Large (size over 48"x72" or 3456 sq. inches or larger), combination machine and hand (hand work should not include the binding. All large size quilts should have a 4" sleeve for hanging over a 3" in diameter pole.

1. Appliqué.
2. Art quilt (original design).
3. Cathedral window.
4. Crazy quilt.
5. Embroidered (hand).
6. Patchwork.
7. Sampler.
8. Log cabin.
9. Scrappy quilt (minimum of 60 different fabrics).
10. Stained glass or celtic.
11. Comforter, tied.
12. Other large, machine/hand quilt, except any of the above.

DIVISION 2: QUILTS - LARGE, ALL MACHINE

Large (size over 48"x72" or 3456 sq. inches or larger) Machine Pieced and Machine Quilted. All large size quilts should have a 4" sleeve for hanging over a 3" diameter pole.

1. Appliqué.
2. Art quilt (original design).
3. Cathedral window.
4. Crazy quilt.
5. Paper/ foundation pieced.
6. Patchwork, traditional.
7. Patchwork, contemporary.
8. Sampler.
9. Log cabin.
10. Scrappy quilt (minimum of 60 different fabrics).
11. Stained glass or celtic.
12. T-shirt quilt.
13. Reversible quilt (a pattern on both sides).
14. Any item celebrating a specific heritage or ethnicity.
15. Other large, all machine quilt, except any of the above.

DIVISION 3: WALL HANGINGS - ALL MACHINE

Wall Hangings, Machine Pieced and Machine Quilted (sizes for width of wall hanging).

1. Wall hanging, art (i.e. watercolor, landscape, original design up to 20" in width).
2. Wall hanging, art (i.e. watercolor, landscape, original design over 20" - 36" in width).
3. Wall hanging, art (i.e. watercolor, landscape, original design, 36" and larger in width).
4. Wall hanging, appliqué—up to 20" in width.
5. Wall hanging, appliqué—20"-36" in width.

6. Wall hanging, appliqué—36" and larger in width.
7. Wall hanging, scrappy (min. of 60 different fabrics, 6"-12" in width).
8. Wall hanging, scrappy (min. of 60 different fabrics, 12"-20" in width).
9. Wall hanging, scrappy (min. of 60 different fabrics, 20"-36" in width).
10. Wall hanging, scrappy (min. of 60 different fabrics, 36" and larger in width).
11. Wall hanging, seasonal—up to 20" in width.
12. Wall hanging, seasonal—20"-36" in width.
13. Wall hanging, seasonal—36" and larger in width.
14. Wall hanging, patchwork—up to 20" in width.
15. Wall hanging, patchwork—20"-36" in width.
16. Wall hanging, patchwork—36" and larger in width.
17. Wall hanging, paper/foundation pieced—up to 20" in width.
18. Wall hanging, paper/foundation pieced—20"-36" in width.
19. Wall hanging, paper/foundation pieced—36" and larger in width.
20. Other quilted wall hanging, except any of the above.

DIVISION 4: QUILTS - WALL HANGINGS, MACHINE/HAND

Wall Hangings, Combination machine and hand (sizes are for width of quilt).

1. Wall hanging, art (i.e. watercolor, landscape, original design, up to 20" in width).
2. Wall hanging, art (i.e. watercolor, landscape, original design, 20"-36" in width).
3. Wall hanging, art (i.e. watercolor, landscape, original design, 36" and larger in width).
4. Wall hanging, appliqué—up to 20" in width.
5. Wall hanging, appliqué—20" - 36" in width.
6. Wall hanging, appliqué—36" and larger in width.
7. Wall hanging, scrappy (min. of 60 different fabrics, 6"-12" width).
8. Wall hanging, scrappy (min. of 60 different fabrics, 12"-20" width).
9. Wall hanging, scrappy (min. of 60 different fabrics, 36" and larger in width).
10. Wall hanging, seasonal—up to 20" in width.
11. Wall hanging, seasonal—20"-36" in width.
12. Wall hanging, seasonal—36" and larger in width.
13. Wall hanging, patchwork—up to 20" in width.
14. Wall hanging, patchwork—20"-36" in width.
15. Wall hanging, patchwork—36" and larger in width.
16. Wall hanging, paper/foundation pieced—up to 20" in width.
17. Wall hanging, paper/foundation pieced—20"-36" in width.
18. Wall hanging, paper/foundation pieced—36" and larger in width.
19. Woolwork.
20. Other wall hangings machine/hand, except any of the above.

DIVISION 5: QUILTS - SMALL

Small (size 48" x 72" max. or less than 3,456 square inches) Children's and Other Quilting.

1. Appliqué (hand).
2. Appliqué (machine).
3. Art quilt (i.e. original design).
4. Cathedral window.
5. Crazy quilt.
6. Cross-stitch (hand).
7. Embroidered.
8. Miniatures.
9. Paper/foundation pieced.
10. Patchwork, traditional.
11. Patchwork, contemporary.

12. Sampler.
13. Scrappy quilt (minimum of 60 different fabrics).
14. Baby crib quilt.
15. Reversible.
16. Pieced wall hanging, no quilting.
17. Small or child's comforter, tied.
18. Other except any of the above.
19. Quilted accessory.
20. Quilted bookmark.
21. Quilted clothing (vest, jacket, etc.) (MUST BE THREE LAYERS).
22. Doll or cradle cover, not over 18".
23. Panels with additional piecing.
24. Panels without additional piecing.
25. T-Shirt.
26. Stitch and flip quilts.

DIVISION 6: QUILTS - LARGE, BY TWO OR MORE PEOPLE

Pieced by one person and quilted by another (list both names) Sizes over 48"x72" 3456 sq. inches or more.

1. Made by a group, adults (registered in group name).
2. Made by a group, exhibitors age 17 or younger (register in group name).
3. Traditional.
4. Contemporary.
5. Scrappy (60 different fabrics).
6. Multi techniques, 2 or more (ex: pieced and appliqué).
7. Other except any of the above.

DIVISION 7: QUILTS - SMALL, BY TWO OR MORE PEOPLE

Pieced by one person and quilted by another (list both names) Sizes maximum 48"x72" or 3456 sq. inches or less.

1. Traditional.
2. Contemporary.
3. Scrappy (60 different fabrics).
4. Multi techniques (two or more) (ex: pieced and appliqué).
5. Other small quilt, except any of the above.

DIVISION 8: QUILTS - OTHER

1. Made by an exhibitor age 70 or older.
2. All hand sewn-hand pieced, hand quilted, binding not included.
3. Beginner's first quilt, one year or less experience; not a wall hanging.
4. Patriotic any size.
5. Fair theme any size.
6. Animal theme any size.
7. Piece quilted by an exhibitor age 12 or younger, one item only.
8. Piece quilted by an exhibitor age 13-17, one item only.
9. Quilt squares obtained (not made by quilter) and reused
10. Photo transfer.

DIVISION 9: QUILTS - DIGITIZED THREAD ART, AND WALL HANGINGS

1. Machine embroidered (under 48"x72" (3456 sq. in.))
2. Machine embroidered (over 48"x72")
3. Thread art (any size) (combination hand and machine, does not include binding).
4. Machine embroidered accessory (i.e. tablecloth, (4) placemats, but not limited to these).
5. Quilts embroidered with digitized embroidery machines (Wall hanging - under 48" width, machine only).
6. Quilts embroidered with digitized embroidery machines (Wall

- hanging - under 48" width, combination hand and machine).
7. Thread art (Machine) (under 48" width, machine only).
8. Thread art (Machine) over 48"x72", machine only).
9. Photo transfer.
10. Digitized accessory (ex. tablecloth).

DEPARTMENT 45: Hand Embroidery

- Co-Chairperson, Amy Gilley, 301-675-0470
- Co-Chairperson, Theresa Grate, 509-308-3570

BASIS FOR JUDGING

- Workmanship, choice and placement of design,
- Choice of fabric, color, value in relation to its use
- Length of time to make it
- All rules must be followed

PREMIUMS

1 st	2 nd	3 rd	4 th	5 th	6 th
\$4	3.50	3	2.50	2	1.50

RULES

1. Only embroidery/needlework will be accepted.
2. Articles must have been finished to completion (not just stitched) within the last fair year.
3. Articles must be clean without dirt or stains.
4. Picture pairs or sets shall be considered as one entry.
5. All pictures, samplers and wall hangings must be ready for hanging: blocked, properly mounted, backed, framed with wire or hooks, or the entry will be disqualified, and may not be displayed.
6. Where indicated, "size" includes the worked material only.
7. One item to a class per exhibitor unless otherwise indicated.

SPECIAL AWARDS

1. **The Gentlemen of the Fair Double Rosette** is awarded to Best of Show in the following categories:
 - Counted Thread (Div. 1 - 4 and 7).
 - Other Embroidery Techniques (Div. 5 - 6).
2. **A Champion Rosette** is awarded to the Best Entry in each division.
3. **The Ogletree-DeLauder Judges' Choice Award** will be awarded by the judges to a piece that is favored outside of the Champion Awards already given.
4. **The Busy Hands Award** is presented to the person who has entered the most projects in the Hand Embroidery Department within the current fair year. The award may not be won by any one exhibitor more than once in the past five years,
 - 2024: Becky Gutin, Shannon McDonell
 - 2023: Mary Grace Gagliardi

DIVISION 1: UNFRAMED COUNTED THREAD, CROSS-STITCH, OR BACKSTITCH

1. Kitchen towel.
2. Bookmark.
3. Any item with Fair theme.
4. Biscornu.
5. Christmas item.
6. Christmas ornament single piece, not perforated paper.
7. Christmas ornament, set of 2 or more.
8. Christmas stocking.
9. Halloween item.
10. Halloween ornament, not perforated paper.
11. Halloween ornament, set of 2 or more.
12. Baby item (bib, booties, etc.)
13. Greeting card.

14. Any petit point (minimum 32 count, 1 over 1).
15. Holiday item, not Christmas or Halloween.
16. Jewelry.
17. Magnets.
18. Sewing accessory.
19. Exhibit attached to wood, metal, plastic, etc., small under 4" (ex: coaster).
20. Exhibit attached to wood, metal, plastic, etc., medium 4"-12" (ex: small tray or cutting board).
21. Exhibit attached to wood, metal, plastic, etc., large over 12" (ex: large tray or mirror).
22. Pillow-animals.
23. Afghan.
24. Pillow-Holiday.
25. Pillow-Multiple Stitches.
26. Pillow-Other than listed.
27. Any mixed stitches (hardanger, blackwork, pulled thread, etc.).
28. Wall hanging, small, ready to hang.
29. Wall hanging, large, ready to hang.
30. Any item worked on waste canvas.
31. Beginner's first piece.
32. Other, except any of above.
33. Item made by a group/multiple stitchers.
34. Stitchery by an exhibitor age 17 or younger, one item only; indicate age.
35. Stitchery by an exhibitor age 70 or older, one item only; indicate age.

DIVISION 2: COUNTED THREAD, CROSS-STITCH, OR BACKSTITCH PICTURES - SMALL (4" and under)

Exhibits must be framed, ready to hang.

1. Religious.
2. Animals or birds.
3. Announcement, birth.
4. Announcement, wedding, etc.
5. Cars, planes, trains, etc.
6. Holiday picture, other than Christmas.
7. Christmas picture.
8. Fantasy.
9. Floral or fruit.
10. Hardanger or needle weaving with counted thread or backstitch/blackwork.
11. Juvenile: toys, stuffed animals, dolls, carousel, etc.
12. Nature Scene.
13. Original design (with chart).
14. Pop culture.
15. People.
16. Places and houses.
17. Poem.
18. Quilt pattern or geometric design.
19. Sampler.
20. Sampler mixed stitches (hardanger, blackwork, pulled thread, drawn work).
21. Any petit point (minimum 32 count, 1 over 1).
22. Saying ("Home is where the heart is," etc.).
23. Short phrase, three words or less. ("Welcome", "Home Sweet Home", etc.)
24. Design, mixed stitches.
25. Pair or set of pictures, matching or coordinating set.
26. United States, state or country motif; map, flag, seal, etc.
27. Any item celebrating a specific heritage or ethnicity.
28. Any item with Fair theme.
29. Stitchery by an exhibitor age 12 or younger, one item only.
30. Stitchery by an exhibitor 13-17, one item only.
31. Stitchery by an exhibitor age 70 or older, one item only.
32. Beginner's first piece.

33. Any item made by a group/multiple stitchers (ex. round robin, finished Grandma's cross stitch).
34. Other, except any above.

DIVISION 3: COUNTED THREAD, CROSS-STITCH, OR BACKSTITCH PICTURES - MEDIUM (4" - 12")

Exhibits must be framed, ready to hang.

1. Religious.
2. Animals or birds.
3. Announcement, birth.
4. Announcement Wedding, etc.
5. Cars, planes, trains, etc.
6. Holiday picture, other than Christmas.
7. Christmas picture.
8. Fantasy.
9. Floral or fruit.
10. Hardanger or needle weaving with counted thread or backstitch/blackwork.
11. Juvenile: toys, stuffed animals, dolls, carousel, etc.
12. Nature Scene.
13. Original design (with chart).
14. Pop culture.
15. People.
16. Places and houses.
17. Poem.
18. Quilt pattern or geometric design.
19. Sampler.
20. Sampler mixed stitches (hardanger, blackwork, pulled thread, drawn work).
21. Any petit point (minimum 32 count, 1 over 1).
22. Saying ("Home is where the heart is," etc.).
23. Short phrase, three words or less ("Welcome", "Home Sweet Home", etc.)
24. Design, mixed stitches.
25. Pair or set of picture, matching or coordinating set.
26. United States, state or country motif; map, flag, seal, etc.
27. Any item celebrating a specific heritage or ethnicity.
28. Any item with Fair theme.
29. Stitchery by an exhibitor age 12 or younger, one item only.
30. Stitchery by an exhibitor 13-17, one item only.
31. Stitchery by an exhibitor age 70 or older, one item only.
32. Beginner's first piece.
33. Any item made by a group/multiple stitchers (ex. round robin, finished Grandma's cross stich).
34. Other, except any above.

DIVISION 4: COUNTED THREAD, CROSS-STITCH, OR BACKSTITCH PICTURES - LARGE (12" and over)

Exhibits must be framed, ready to hang.

1. Religious.
2. Animals or birds.
3. Announcement, birth.
4. Announcement Wedding, etc.
5. Cars, planes, trains, etc.
6. Holiday picture, other than Christmas.
7. Christmas picture.
8. Fantasy.
9. Floral or fruit.
10. Hardanger or needle weaving with counted thread or backstitch/blackwork.
11. Juvenile: toys, stuffed animals, dolls, carousel, etc.
12. Nature Scene.
13. Original design (with chart).

14. Pop culture.
15. People.
16. Places and houses.
17. Poem.
18. Quilt pattern or geometric design.
19. Sampler.
20. Sampler mixed stitches (hardanger, blackwork, pulled thread, drawn work).
21. Any petit point (minimum 32 count, 1 over 1).
22. Saying ("Home is where the heart is," etc.).
23. Short phrase, three words or less ("Welcome", "Home Sweet Home", etc.)
24. Design, mixed stitches.
25. Pair or set of pictures, matching or coordinating set.
26. United States, state or country motif; map, flag, seal, etc.
27. Any item celebrating a specific heritage or ethnicity.
28. Any item with Fair theme.
29. Stitchery by an exhibitor age 12 or younger, one item only.
30. Stitchery by an exhibitor 13-17, one item only.
31. Stitchery by an exhibitor age 70 or older, one item only.
32. Beginner's first piece.
33. Any item made by a group/multiple stitchers (ex. round robin, finished Grandma's cross stitch).
34. Other, except any above.

DIVISION 5: EMBROIDERY AND OTHER TECHNIQUES

1. Blackwork (regardless of color).
2. Beaded embroidery - not framed.
3. Beaded embroidery - framed.
4. Candlewicking.
5. Embroidery on clothing item.
6. Embroidery picture: small (4" and under), framed.
7. Embroidery picture: medium (4"-12"), framed.
8. Embroidery picture: framed, original design, ready to hang (with chart).
9. Embroidery exhibit attached to wood, metal, plastic, etc., (coaster, tray, cutting board).
10. Embroidery, item celebrating a specific heritage or ethnicity.
11. Embroidery, ornament.
12. Embroidery, kitchen towel.
13. Embroidery, pillow.
14. Embroidery, pillow cases.
15. Embroidery, pair.
16. Embroidery, other piece.
17. Goldwork (regardless of color).
18. Hardanger piece.
19. Jewelry.
20. Needle punch embroidery, not framed.
21. Needle punch embroidery, framed.
22. Stamped design, picture: ready to hang
23. Stamped design, pillow case.
24. Stamped design, other.
25. Swedish embroidery piece.
26. Crewel.
27. Baby bib.
28. Baby blanket.
29. Baby item, other than bib or blanket.
30. Stumpwork.
31. Christmas item, other stitches.
32. Halloween item, other stitches.
33. Temari.
34. Felt item up to 15" x 15".
35. Felt item over 15" x 15".
36. Other holiday item (other than Christmas or Halloween).
37. Other, except any of the above.

38. Stitchery by an exhibitor age 17 or younger, one item only, indicate age.
39. Stitcher by an exhibitor age 70 or older, one item only.
40. Beginners first piece

DIVISION 6: SMOCKING

1. Infant garment.
2. Child garment.
3. Dress, basic yoke.
4. Dress, Bishop style.
5. Collar.
6. Bonnet.
7. Other, garment.
8. Beginner's first piece.
9. Holiday item.
10. Doll clothing or miniature.
11. Household item.
12. Personal item (purse, slippers, garter).
13. Framed picture.
14. Other, except any of the above.

DIVISION 7: PERFORATED PAPER

1. Christmas, not framed.
2. Halloween, not framed.
3. Other holiday, not framed.
4. Magnet.
5. Small (4" and under), framed.
6. Medium, (4-12"), framed.
7. Large (12" & over), framed.
8. Exhibit attached to wood, metal, plastic, etc.
9. Any set of 2 or more.
10. Other, except any of the above.

DEPARTMENT 46: Animals, Dolls, and Toys

- Co-Chairperson, Karen Gillis, 301-869-0766
- Co-Chairperson, Jeanne Gillis, 301-926-1038

BASIS FOR JUDGING

Judging will be based on workmanship, choice and placement of design, choice of fabric, color, value in relation to its use.

PREMIUMS

1 st	2 nd	3 rd	4 th	5 th	6 th
\$4	3.50	3	2.50	2	1

RULES

1. Dolls, animals, toys, miniatures and doll clothes must be sewn, crocheted, knitted or woven. No glue unless otherwise specified.
2. All clothing, bodies and heads on dolls, animals, and toys must be handmade by exhibitor unless otherwise specified. Dolls should NOT be dressed in store-bought clothing.
3. One item to a class unless otherwise indicated.
4. Articles must be clean.

SPECIAL AWARDS

1. **The Gentlemen of the Fair Double Rosette** is awarded to the Best of Show in Animals, Dolls and Toys.
2. **A Champion Rosette** is awarded to the Best Entry in each division.
3. **A Friend of the Fair** presents an award to the Champion Cloth Animal.
4. **Mr. and Mrs. John H. Gillis Award** is presented to the Champion Doll House Miniature. by Mr. and Mrs. John H. Gillis.
5. **Rachael's Reward** is presented to the Champion in Toys and Special Classes.
6. **Hannah's Honor** is presented to the Champion Doll.

DIVISION 1: CLOTH ANIMALS

1. Bear, large: 24" or over.
2. Bear, medium: 12" - 24".
3. Bear, small: up to 12".
4. Monster.
5. Beanie bag animal (stuffed with beans).
6. Cloth, large: 24" or over; other than bears.
7. Cloth, small: up to 24"; other than bears.
8. Plush, large: 24" or over; other than bears.
9. Plush, small: up to 24"; other than bears.
10. Animal made with joints.
11. Animal with embroidery.
12. Pillow animal.
13. Pair (2).
14. Group: three to five figures.
15. Animal that best represents the theme of the Montgomery County Agricultural Fair.
16. Other animal, except any of above.
17. First animal made by beginner, one item only.
18. Any animal made by an exhibitor age 12 or younger (indicate age).
19. Any animal made by an exhibitor age 13-17 (indicate age).
20. Any animal made by a person age 70 or older.

DIVISION 2: DOLLS

1. Antique, newly dressed in period costume; costume only made by exhibitor.
2. Antique, reproduction dressed in period costume; costume only made by exhibitor.
3. Cloth, dressed, original design: large 24" or over.
4. Cloth, dressed, original design: small up to 24".
5. Cloth, dressed, best construction: large 24" or over.
6. Cloth, dressed, best construction: small up to 24".
7. Cloth, dressed soft sculpture, Cabbage Patch style.
8. Doll made with joints.
9. Doll with embroidery.
10. Clown doll.
11. Pillow doll.
12. Topsy-Turvy doll.
13. Storybook doll (identify character).
14. Pair, Raggedy Ann and Andy.
15. Pair, other.
16. Trio.
17. Other doll, except any of above.
18. First doll made by beginner, one item only.
19. Any animal made by an exhibitor age 12 or younger (indicate age).
20. Any animal made by an exhibitor age 13-17 (indicate age).
21. Any animal made by a person age 70 or older.

DIVISION 3: TOYS AND SPECIAL CLASSES

1. Baby toy, made of fabric.
2. Hand puppet.
3. Amigurumi—one; small up to 8".
4. Amigurumi—one; medium 8" to 12".
5. Amigurumi—one; large over 12".
6. Amigurumi—collection; small up to 8".
7. Amigurumi—collection; over 8".
8. Toy, made of cloth with embroidery.
9. Doll clothes (five or more outfits), 18" doll or larger.
10. Doll clothes (five or more outfits), medium doll size.
11. Doll clothes (five or more outfits), fashion doll size.
12. Doll accessory, 1 item (hat, apron, purse, etc.).
13. Cloth book.
14. Other toy, except any of above.

15. First toy made by a beginner, one item only.
16. Any toy made by an exhibitor age 12 or younger (indicate age).
17. Any toy made by an exhibitor age 13-17 (indicate age).
18. Any toy made by an exhibitor age 70 or older.

DIVISION 4: DOLL HOUSE MINIATURES

1. Bedspread.
2. Chair seat.
3. Clothing in miniature (five or more outfits).
4. Doll, doll house scale.
5. Doll house furniture, one item only (kit).
6. Doll house furniture, one item only (no kit).
7. Doll house furniture, one item only (upholstered).
8. Picture, framed, cross stitch.
9. Picture, framed, needlepoint.
10. Pillow, cross stitch.
11. Pillow, needlepoint.
12. Pillow, quilted.
13. Pillow, crocheted.
14. Quilt.
15. Afghan, crochet.
16. Afghan, knit.
17. Rug, braided.
18. Rug, cross stitch.
19. Rug, needlepoint.
20. Wall hanging, cross stitch.
21. Wall hanging, needlepoint.
22. Other, except any of above.
23. First miniature made by a beginner.
24. Any miniature made by exhibitor age 12 or younger (indicate age).
25. Any miniature made by an exhibitor age 13-17 (indicate age).
26. Any miniature made by a person age 70 or older.

DEPARTMENT 47: Needlework On Canvas

- Co-Chairperson, Ethel DeHaven, 301-530-5637
- Co-Chairperson, Mary Grace Gagliardi

BASIS FOR JUDGING

- Workmanship, choice and placement of design and stitch patterns
- Choice of fiber and color
- Value in relation to use
- Length of time necessary to make an article

PREMIUMS

1 st	2 nd	3 rd	4 th	5 th	6 th
\$4	3.50	3	2.50	2	1

RULES

1. All articles must have been completed since the last fair.
2. Articles must be clean.
3. Only one article or set may be entered in each class by each exhibitor. A set consists of small items, such as coasters.
4. All pictures and samplers must be ready for hanging; blocked and framed with wire and hooks. Wall hangings must be ready for hanging.
5. Beginner is a person who has learned the craft in the past Fair year. (Sept.-Aug.)
6. Exhibits not meeting above rules will be disqualified.

SPECIAL AWARDS

1. The Gentlemen of the Fair Double Rosette is awarded to the Best

of Show entry in each of the following categories:

- Needlework on Canvas
 - Plastic Canvas
2. A **Champion Rosette** is awarded to the Best Entry in each division.
 3. The **Pam Kopp Excellence in Stitching Award**, presented by Checkerspot Stitchers Chapter of the American Needlepoint Guild, is awarded for the best use of threads and stitches in Petit Point.

DIVISION 1: GROS POINT

Canvas size 8-16 spi.

1. Chair seat, bench cover (including piano), footstool.
2. Picture, charted (includes kit).
3. Picture, original design.
4. Picture/painted canvas (includes kit).
5. Picture, multiple stitches, charted (includes kit).
6. Picture, multiple stitches, painted canvas (includes kit).
7. Picture/geometric (includes kit).
8. Picture, set intended to be hung together.
9. Picture frame.
10. Pillow, charted (includes kit).
11. Pillow, original design.
12. Pillow, painted canvas (includes kit).
13. Pin cushion, eyeglass case or other small item.
14. Small item attached to glass, wood, or plastic, i.e. coaster.
15. Purse or tote painted or charted design.
16. Prefinished stitch and zip case.
17. Rug.
18. Door stop/brick cover.
19. Belt.
20. Sampler.
21. Wall hanging (not a framed piece).
22. Christmas stocking under 12".
23. Christmas stocking 12" or over.
24. Christmas ornament under 6".
25. Christmas ornament over 6".
26. Holiday wall hanging framed or not framed.
27. Christmas Item, other than stocking.
28. Other holiday item, excluding Christmas.
29. Long stitch/picture.
30. Long stitch/other.
31. Any item— background only.
32. Boxes, finished.
33. Garment.
34. Canvas work by exhibitor 12 years or under/one item only.
35. Canvas work by an exhibitor age 13–17 yrs/one item only.
36. Canvas work by an exhibitor 70 yrs or older/one item.
37. Beginner's first piece, one item only.
38. Fair theme.
39. Other except any of the above.

DIVISION 2: PETIT POINT

Canvas size 18spi–38spi.

1. Chair seat, bench cover (including piano bench), footstool.
2. Picture/charted (includes kit).
3. Original design (any item).
4. Picture/painted canvas (includes kit).
5. Picture/multiple stitches, charted, (includes kit).
6. Picture, multiple stitches, painted canvas (includes kit).
7. Picture/geometric (includes kit).
8. Picture, set intended to be hung together.
9. Picture frame.
10. Pillow/charted (includes kit).
11. Pillow/original design.
12. Pillow/painted canvas.
13. Pin cushion, eyeglass case or other small item.
14. Small item attached to glass, wood, or plastic (ie. coaster) 5" and under.
15. Item attached to glass, wood, or plastic, 5" and over.
16. Purse or tote painted or charted design.

17. Prefinished stitch and Zip case.
18. Rug.
19. Door stop/brick cover.
20. Belt.
21. Sampler.
22. Wall hanging (not a framed piece).
23. Christmas stocking under 12".
24. Christmas stocking 12" or over.
25. Christmas ornament under 6".
26. Christmas ornament over 6".
27. Holiday wall hanging framed or not framed.
28. Christmas Item, other than stocking.
29. Other holiday item, excluding Christmas.
30. Long stitch/picture.
31. Long stitch/other.
32. Any item/background only.
33. Boxed, finished.
34. Garment.
35. Jewelry
36. Canvas work by an exhibitor 12 yrs and under/one item only.
37. Canvas work by an exhibitor 13–17 yrs/one item only.
38. Canvas work by an exhibitor 70 yrs or older/one item only.
39. Beginner's first piece, one item only.
40. Fair theme.
41. Other except any of the above.

DIVISION 3: BARGELLO

Any count.

1. Stool, chair or bench cover.
2. Pillow.
3. Framed picture.
4. Picture frame.
5. Other, except any of the above.

DIVISION 4: SILK GAUZE

Gauze size 40–52 spi.

1. Jewelry.
2. Picture.
3. Other, except any of the above.

DIVISION 5: QUICK POINT

Canvas size 3.5–7 spi .

1. Picture.
2. Pillow.
3. Tote bag.
4. Fair theme.
5. Other, except any of the above.

DIVISION 6: NEEDLEWORK ON PLASTIC CANVAS

1. Box—no lid.
2. Box—with lid.
3. Box—holiday design.
4. 3D items such as buildings, trains and toy.
5. Christmas ornament.
6. Christmas decoration.
7. Other holiday decoration.
8. Doorstop/brick cover.
9. Placemat or runner.
10. Picture frame.
11. Picture.
12. Pair/set of pictures.
13. Tissue box cover, holiday.
14. Tissue box cover, non-holiday.
15. Coasters.
16. Tote Bag.
17. Magnet or other small item.
18. Original design/one item only.

19. Jewelry.
20. Plastic canvas work by an exhibitor 70 yrs or older, large item.
21. Plastic canvas work by exhibitor 70 yrs or older, small item.
22. Fair theme.
23. Beginners first piece.
24. Other, except any of the above.

DIVISION 7: PLASTIC CANVAS MADE BY CHILDREN

Exhibitors/12 years & under; please specify age.

1. Tissue box.
2. 3D items such as buildings, trains and toy.
3. Christmas ornament/large.
4. Christmas ornament/small.
5. Mug mits.
6. Place mat(s).
7. Bookmark.
8. Door stop/brick cover.
9. Picture framed/includes set.
10. Fair theme.
11. Beginner's first piece.
12. Other, except any of the above.

DIVISION 8: PLASTIC CANVAS MADE BY TEENS

Exhibitors 13 - 17 years; please specify age.

1. Tissue box.
2. 3D items such as buildings, trains and toy.
3. Christmas ornament/large.
4. Christmas ornament/small.
5. Mug mits.
6. Place mat(s).
7. Bookmark.
8. Door stop/brick cover.
9. Picture framed/includes set.
10. Fair theme.
11. Magnet or other small item.
12. Beginner's first piece.
13. Other, except any of the above.

DEPARTMENT 48: Crocheting

- Co-Chairperson, Dana Geddes, 703-475-8354; FairCrochet@gmail.com
- Co-Chairperson, Jennifer Volk, 240-401-7055

BASIS FOR JUDGING

- Workmanship, choice and placement of design.
- Choice of yarn.
- Value in relation to its use.
- Degree of difficulty.
- Length of time to make.

PREMIUMS

	1 st	2 nd	3 rd	4 th	5 th	6 th
Divisions 1, 2, 4, 6:	\$5	4	3.50	3	2.50	2
Divisions 3,5, 7, 8, 9,10:	\$3	2.50	2	2	1.50	1

RULES

1. Home Arts reserves the right to split any categories containing numerous entries in an attempt to award additional ribbons.
2. Articles must have been made since the last fair with the exception of tablecloths and bedspreads.

3. Articles should not be attached to any backing (cardboard, cloth, hangers, etc.) with the exception of wall hangings.
4. Articles must be clean and free of odors.

SPECIAL AWARDS

1. **The Gentlemen of the Fair Double Rosette** is awarded to the Best of Show entries in the following categories:
 - Crocheting - Thread
 - Crocheting - Yarn
2. **A Grand Champion Rosette** is awarded to the best Afghan, Shawl and Amigurumi entry.
3. **A Champion Rosette** is awarded to the Best Entry in each division. Afghans (Div 1-2), Garments (Div 3-6) and Accessories (7-10).
4. **Northern Montgomery County Fiber Meetup Group** presents the Stashbuster Award to the most creative entry in the Stashbuster class.
5. Bonnie Barker presents the **Bonnie Bay Award** for the Most Original Design.
6. Bonnie Barker presents the **Bonnie Bay Youth Crochet Award**.
7. **A Friend of the Fair Award** is presented to the Best in Show Crocheted item, thread.
8. **A Friend of the Fair Award** is presented to the Best in Show Crocheted item, yarn.
9. An Award is given **In Memory of Betty O'Neal** for the Best Crocheted Shawl.
10. **The Rod Hardin Memorial Award** will be presented to the entry exemplifying the Best Spirit in Crochet.

DIVISION 1: AFGHANS: LARGE

Length PLUS width is 80" or larger.

1. Afghan stitch/Tunisian stitch.
2. Blocks.
3. Broomstick or Hairpin lace.
4. Embroidered or embellished.
5. Granny, traditional.
6. Granny, variations (hexagons, flowers, stars).
7. Irish Isle.
8. Medallion or Mandala.
9. One-piece, all one yarn.
10. One-piece, multiple yarns.
11. Ripples, all one yarn.
12. Ripples, multiple yarns.
13. Shells or scallops.
14. Strips.
15. Corner to corner.
16. Graphgan.
17. Popcorn.
18. Original design.
19. Other, except any of above.
20. Afghan by an exhibitor age 70 or older.
21. Afghan by an exhibitor age 17 or under.

DIVISION 2: AFGHANS: SMALL

Length PLUS width less than 80".

1. Afghan stitch/Tunisian stitch.
2. Blocks
3. Broomstick or Hairpin lace.
4. Embroidered or embellished.
5. Granny, traditional.
6. Granny, variations (hexagons, flowers, stars).
7. Irish Isle.
8. Medallion or Mandala.
9. One-piece, all one yarn.
10. One-piece, multiple yarns.
11. Ripples, all one yarn.
12. Ripples, multiple yarns.

13. Shells or scallops.
14. Strips.
15. Corner to corner.
16. Graphgan.
17. Popcorn.
18. Original design.
19. Other, except any of above.
20. Afghan by an exhibitor age 70 or older.
21. Afghan by an exhibitor age 17 or under.

DIVISION 3: INFANT/CHILD GARMENTS

Infant chest measurements under 20", child under 20".

1. Infant's three-piece set (set may be any three items: hat booties, sweater, blanket, toy, etc.)
2. Christening outfit.
3. Booties.
4. Infant's sweater.
5. Infant's cardigan.
6. Infant's dress/skirt.
7. Child's cape/poncho.
8. Child's dress/skirt.
9. Child's cardigan sweater.
10. Child's pullover sweater.
11. Garment, original design.
12. Any garment, thread.
13. Other garment, except any of above, yarn.
14. Garment by an exhibitor age 70 or older, one item only.
15. Garment by an exhibit age 17 or under, one item only.

DIVISION 4: ADULT GARMENTS

1. Blouse/Shell/tee.
2. Dress/skirt.
3. Poncho.
4. Vest.
5. Shrug.
6. Pullover.
7. Cardigan.
8. Coat.
9. Garment, original design.
10. Any garment, thread.
11. Other garment, except any of above, yarn.
12. Garment by an exhibitor age 70 or older, one item only.
13. Garment by an exhibitor age 17 or under, one item only.

DIVISION 5: ACCESSORIES

- **Crown measurements are across the forehead as hat is laying flat, not height.**
- **Costume hats are in Division 9.**
- 1. Premie hat (crown 2-3.5").
- 2. Infant's hat (crown 3.5-5"), one stitch type.
- 3. Infant's hat, multiple stitches used.
- 4. Infant's hat, embellished.
- 5. Child's hat (crown 5-7"), one stitch type.
- 6. Child's hat, multiple stitches used.
- 7. Child's hat, embellished.
- 8. Adult's hat (crown 7+"), one stitch type.
- 9. Adult's hat, multiple stitches used.
- 10. Adult's hat, embellished.
- 11. Scarf, one yarn, one stitch pattern.
- 12. Scarf, multiple yarns, one stitch pattern.
- 13. Scarf, sampler stitches.
- 14. Scarf, novelty yarn.
- 15. Scarf, other.
- 16. Cowl, short.
- 17. Cowl, long (can be doubled around neck, no twist).
- 18. Infinity scarf or mobius, twisted loop.
- 19. Scarf/cowl and hat set.

20. Accessories (necklace, pins, etc.)
21. Belt/collar.
22. Gloves or mittens.
23. Slippers.
24. Socks.
25. Handbag or purse.
26. Tote bag.
27. Market bag.
28. Accessory by an exhibitor age 70 or older, one item only.
29. Accessory by an exhibitor age 17 or under, one item only.

DIVISION 6: SHAWLS

Small shawls are less than 60" across longest side or diameter. Large are over 60".

Yarn weight: 1 or 2 (lace or fingering), 3 or 4 (sport or DK), 5 or 6 (worsted, heavy worsted, bulky).

1. Asymmetrical wing shawl, any size & yarn weight.
2. Small light weight shawl (triangle or half circle) yarn weight 1 or 2.
3. Large light weight shawl (triangle or half circle) yarn weight 1 or 2.
4. Beaded light weight shawl (triangle or half circle) yarn weight 1 or 2.
5. Small light weight stole (rectangle) yarn weight 1 or 2.
6. Large light weight stole (rectangle) yarn weight 1 or 2.
7. Small medium weight shawl (triangle or half circle) yarn weight 3 or 4.
8. Large medium weight shawl (triangle or half circle) yarn weight 3 or 4.
9. Small medium weight stole (rectangle) yarn weight 3 or 4.
10. Large medium weight stole (rectangle) yarn weight 3 or 4.
11. Small heavy weight shawl (triangle or half circle) yarn weight 5 or 6.
12. Large heavy weight shawl (triangle or half circle) yarn weight 5 or 6.
13. Small heavy weight stole (rectangle) yarn weight 5 or 6.
14. Large heavy weight stole (rectangle) yarn weight 5 or 6.
15. Shawl by an exhibitor age 70 or older, one item only.
16. Shawl by an exhibitor age 17 or under, one item only.

DIVISION 7: HOME ITEMS, YARN

1. Original design.
2. Pillow, yarn.
3. Rug.
4. Table scarf or runner.
5. Wall hanging or tapestry.
6. Container, box, or basket.
7. Dishcloth.
8. Pot holders, two.
9. Place mats, four.
10. Coasters, six.
11. Other item, except any of above, yarn.
12. Home item by an exhibitor age 70 or older, one item only.
13. Home item by an exhibitor age 17 or under, one item only.

DIVISION 8: THREAD WORK

Please specify size of thread worked.

1. Bedspread.
2. Pillow.
3. Tablecloth, larger than 36".
4. Table runner.
5. Doilies, under 8".
6. Doilies, 8" - 12".
7. Doilies over 12".
8. Centerpiece, over 18".
9. Bookmark.
10. Pillowcase edging.
11. Towel edging.
12. Wall hanging or tapestry.
13. Filet item.
14. Broomstick lace item.
15. Hairpin lace item.
16. Other item, except any of above.

17. Lace item by an exhibitor 70 or older, one item only.
18. Lace item by an exhibitor age 17 or under, one item only.

DIVISION 9: TOYS & COSTUMES

1. Doll cloth, Barbie type without doll: three or more complete outfits.
2. Doll clothes, American girl type: three or more complete outfits.
3. Puppet.
4. Amigurumi toy, micro (less than 3").
5. Amigurumi toy, small (3-8").
6. Amigurumi toy, medium (8-12").
7. Amigurumi toy, large (12+").
8. Patchwork toy, under 12".
9. Patchwork toy, over 12".
10. Play set (multiple pieces that are meant to be used together).
11. Baby lovey toy.
12. Baby costume (at least two pieces; mermaid tail and hat, turtle shell and hat).
13. Costume hat (Viking helmet with horns, Spider-Man® mask, turkey hat, Leia® buns).
14. Costume (adult or child, two pieces; Viking helmet with hammer, Leia® buns with lightsaber).
15. Pet toy.
16. Pet costume.
17. Item by an exhibitor age 70 or older, one item only.
18. Its by an exhibitor age 17 or under, one item only.

DIVISION 10: SPECIAL CLASSES

1. Christmas or Hanukkah item of yarn, small (ex: ornament).
2. Christmas or Hanukkah item or yarn, large (ex: tree skirt).
3. Christmas or Hanukkah item of thread (Ex: snowflake ornament).
4. Spring holiday item.
5. Fall holiday item.
6. Beginner's first crocheted yarn piece, one item only.
7. Beginner's first crocheted thread piece, one item only.
8. Cro-hook crochet.
9. Twiddlemuff/Sensory mitt.
10. Any item incorporating freeform crochet or crocheted "Scrumbles".
11. Stashbuster—any item made predominately from yarn or thread leftover from other projects. Feel free to include a picture of the original project(s).
12. Mixed media item (crochet and at least one other technique, like knitting, weaving or felting).
13. Item not made of yarn or thread (crocheted with metal, rubber, plastic, etc).
14. Group project.
15. Fair theme.
16. Item by an exhibitor age 70 or older, one item only.
17. Item by an exhibitor age 13-17, one item only.
18. Item by an exhibitor age 12 or under, one item only.

DEPARTMENT 49: Knitting

Co-Chairpersons:

- Knitting Department e-mail: KnittingMCAGFair@gmail.com
- Kathy Roznowski, karozeno@verizon.net
- Kathy Lopez, 301-253-2645

BASIS FOR JUDGING

- Workmanship, choice and placement of design
- Appropriate choice of yarn for finished project
- Appropriate matching of accessories to weight and type of garment, colors
- Value in relation to its use
- Length of time to make it

PREMIUMS

	1 st	2 nd	3 rd	4 th	5 th	6 th
Divisions 1-6:	\$5	4	3.50	3	2.50	2
Divisions 7-10:	\$3	2.50	2	1.50	1	1

RULES

1. Items must have been completed since the last Fair.
2. Items should be clean, blocked with ends woven in.
3. The name of the exhibitor should not appear on the item.
4. Department chairs may reclassify items or split large classes for the advantage of the exhibitor.
5. Colorwork uses 2 or more yarns in a single row to create a design. Stripes or use of variegated or self-stripping yarn is NOT colorwork.

SPECIAL AWARDS

1. **The Gentlemen of the Fair Double Rosette** is awarded to the Best in Show entry in Hand Knitting.
2. A Grand Champion Rosette is awarded to the Best Entry for:
 - Flat item (Div 1-3)
 - Garment (Div 4-5)
 - Accessory (Div 6-9)
3. A **Champion Rosette** is awarded to the Best Entry in each Division.
4. A **Friend of the Fair Award** is presented to the Best in Show.
5. **The Megan Lustine Memorial Awards** for outstanding knitting will be presented to one entry in Adult Garments, Shawls, and Sweaters (Divisions 2, 3, 4, 5, and 6), and one entry in Children's and Infants Garments (Divisions 7 and 8).
6. **Avalong Spring Farm** presents an award to the best knitted item made with locally source fiber (fiber source must be noted on the entry tag).

DIVISION 1: AFGHANS

1. Blocks.
2. Irish knit.
3. Original design.
4. Ripple.
5. Strip.
6. Child's.
7. Crib or lap size.
8. Group project (name group).
9. Other afghan, except any of above.

DIVISION 2: SHAWLS - LARGE

Greater than 60" longest side or diameter.

1. Triangle or Faroese.
2. Round (complete or incomplete circle).
3. Rectangular.
4. Lacey.
5. Raised design.
6. Beaded.
7. Poncho.
8. Cape.
9. Shrug.
10. Other large shawl, except any of above.

DIVISION 3: SHAWLS - SMALL

Less than 60" longest side or diameter

1. Triangle or Faroese.
2. Round (complete or incomplete).
3. Rectangular.
4. Colorwork (2 colors).
5. Colorwork (3 or more colors).
6. Lacey.
7. Raised design.
8. Beaded.
9. Poncho.
10. Cape.
11. Shrug.
12. Other small shawl, except any of above.

DIVISION 4: LADIES' SWEATERS

1. Pullover, simple.
2. Pullover, colorwork (2 colors).
3. Pullover, colorwork (3 or more colors).
4. Pullover, lacey.
5. Pullover, raised.
6. Pullover, beaded.
7. Pullover, other.
8. Cardigan, simple.
9. Cardigan, colorwork (2 colors).
10. Cardigan, colorwork (3 or more colors).
11. Cardigan, lacey.
12. Cardigan, raised.
13. Cardigan, beaded.
14. Cardigan, other.
15. Vest, simple.
16. Vest, colorwork (2 colors).
17. Vest, colorwork (3 or more colors).
18. Vest, lacey.
19. Vest, raised.
20. Vest, beaded.
21. Vest, other.

DIVISION 5: CHILDREN'S/INFANT'S GARMENTS

1. Cardigan.
2. Pullover.
3. Vest.
4. Coat/jacket.
5. Dress.
6. Other garment, except any of above.

DIVISION 6: HATS, SCARVES, GLOVES

1. Hat, simple.
2. Hat, colorwork (2 colors).
3. Hat, colorwork (3 or more colors).
4. Hat, lacey.
5. Hat, raised.
6. Hat, beaded.
7. Hat, other.
8. Set of hat plus one other item.
9. Scarf/cowl, simple.
10. Scarf/cowl, colorwork (2 colors).
11. Scarf/cowl, colorwork (3 or more colors).
12. Scarf/cowl, lacey.
13. Scarf/cowl, raised.
14. Scarf/cowl, beaded.
15. Scarf/cowl, other.
16. Glove/mitten, simple.
17. Glove/mitten, colorwork (2 colors).
18. Glove/mitten, colorwork (3 or more colors).
19. Glove/mitten, lacey.
20. Glove/mitten, raised.
21. Glove/mitten, beaded.
22. Glove/mitten, other.
23. Fingerless mitt, simple.
24. Fingerless mitt, colorwork (2 colors).
25. Fingerless mitt, colorwork (3 or more colors).
26. Fingerless mitt, lacey.
27. Fingerless mitt, raised.
28. Fingerless mitt, beaded.
29. Fingerless mitt, other.

DIVISION 7: SOCKS

1. Socks, simple.
2. Socks, colorwork (2 colors).

3. Socks, colorwork (3 or more colors).
4. Socks, lacey.
5. Socks, raised.
6. Socks, beaded.
7. Socks, other.
8. Leg warmers, simple.
9. Leg warmers, fancy.
10. Slippers, simple.
11. Slippers, fancy.

DIVISION 8: HOUSEHOLD ITEMS

1. Bookmark.
2. Pet item.
3. Electronic device cover.
4. Drink cozy.
5. Christmas stocking.
6. Christmas ornament.
7. Holiday, other item.
8. Pillow.
9. Toy, single.
10. Toy, set of 2 or more.
11. Potholders or dishcloths (pair), plain.
12. Potholders or dishcloths (pair), fancy.
13. Bag, plain.
14. Bag, fancy.
15. Stashbuster item (3 or more yarns left over from other projects).
16. Item knitted with locally sources fiber.
17. Item knitted by an exhibitor age 12 or younger, one item only.
18. Item knitted by an exhibitor age 13–17, one item only.
19. Item knitted by an exhibitor age 70 or older, one item only.

DIVISION 9: OTHER TECHNIQUES

1. Machine knitted hat or scarf.
2. Machine knitted sock.
3. Machine knitted item, other.
4. Arm/finger knitted scarf.
5. Arm/finger knitted other item.
6. Peg knitted adult hat, single yarn.
7. Peg knitted adult hat, 2 or more yarns.
8. Peg knitted child/infant hat, single yarn.
9. Peg knitted child/infant hat, 2 or more yarns.
10. Peg knitted scarf, single yarn.
11. Peg knitted scarf, 2 or more yarns.
12. Other peg knitted item.

DEPARTMENT 50: Handmade Lace

- Chairperson: Ann Manyin, 301-869-1164
- Co-Chairpersons:
- Patti Abate, 301-570-6070
- Yoko Barr, 301-570-2088, barryoko21@gmail.com
- Jan McKee, 301-610-6464

BASIS FOR JUDGING

- Workmanship, choice and placement of design
- Choice of thread colors
- Value in relation to its use
- Length of time to make
- Presentation/appearance

PREMIUMS

	1 st	2 nd	3 rd	4 th	5 th	6 th
Divisions 1, 3:	\$5	4	3.50	3	2.50	2
Divisions 2, 4, 5, 6:	\$3	2.50	2	1.50	1	1

RULES (In addition to general rules)

1. A minimum of 12 inches is required for edgings and insertions.
2. All pictures, and wall hangings must be ready for hanging.
3. Articles must be clean.
4. Please include a note if it is an original design.
5. Needle lace is defined as lace made with needle with an eye.
6. Size of piece includes frame.

SPECIAL AWARDS

1. **The Gentlemen of the Fair Double Rosette** is awarded to the Best of Show.
2. **A Champion Rosette** is awarded to the Best Entry in each division.
3. **The Chesapeake Regional Lace Guild** presents 3 awards; One to the best Bobbin Lace Item, one to the best Tatted Item, and one to the best item made from another technique.

DIVISION 1: LARGE BOBBIN LACE ITEM

8" or larger

1. Garment.
2. Bridal lace.
3. Household item.
4. Wall hanging or picture, larger than 8 x 10.
5. Holiday Item.
6. Handkerchief.
7. Edging or insertion (minimum 12").
8. Motif or doily.
9. Original design.
10. Bobbin lace item by an exhibitor 70 years or older.
11. Other large item.

DIVISION 2: SMALL BOBBIN LACE ITEM

Smaller than 8"

1. Bookmark.
2. Household item.
3. Holiday item.
4. Decorated card.
5. Doll or miniature item.
6. Jewelry.
7. Personal item.
8. Wall hanging or picture, smaller than 8 x 10.
9. Motif or doily.
10. Original design.
11. Bobbin lace item by an exhibitor 70 years and older.
12. Bobbin lace item by an exhibitor 12 years and under (specify age).
13. Beginner's first lace piece.
14. Other small item.

DIVISION 3: LARGE TATTED ITEMS

7" or larger.

1. Garment.
2. Infant item.
3. Household Item.
4. Wall hanging or framed picture.
5. Motif or doily.
6. Handkerchief.
7. Edging or insertion (minimum 12").
8. Original design.
9. Other item.

DIVISION 4: SMALL TATTED ITEMS

Less than 7".

1. Bookmark.
2. Holiday item.
3. Decorated card.

4. Doll or miniature item.
5. Necklace.
6. Earrings.
7. Needle tatted item.
8. Personal item.
9. Wall hanging or framed picture.
10. Motif or doily.
11. Original design.
12. Tatted item by an exhibitor 70 years and older.
13. Tatted item by an exhibitor 12 years and under (specify age).
14. Beginner's first piece.
15. Other small item.

DIVISION 5: OTHER LACE

Indicate technique, exp: Battenburg lace, Carrickmacross lace, Limerick lace, Needle lace, Tenerife lace, Netted lace, etc. Knitted or crocheted lace should be entered in their respective departments.

1. Household item.
2. Holiday item.
3. Doll or miniature item.
4. Edging or insertion.
5. Jewelry.
6. Personal item.
7. Wall hanging or framed picture.
8. Motif or doily.
9. Original Design.
10. Other lace item not listed above.
11. Beginner's first lace piece, any technique.

DEPARTMENT 51: Cheese has moved to Department 41:Division 16

DEPARTMENT 52: Handweaving and Felting

- Co-Chairperson, Elaine Parry, 240-994-1850
- Co-Chairperson, Bonnie Frederick, 301-972-9677

BASIS FOR JUDGING

- Quality of weaving and finishing
- Suitability of design, techniques and fiber choice
- Intended use of the finished item
- Length of time to make finished item

PREMIUMS

1 st	2 nd	3 rd	4 th	5 th	6 th
\$8	7	6	5	4	3

RULES

A 3x5 card **MUST** be attached to each entry explaining weave structure, fiber content, sett, pattern source, technique (for Div. 5 & 6) and intended use. For items depicting the Fair theme, entrant must explain how it depicts the Fair theme. For each felting entry, a 3x5 card **MUST** include the felting method and indicate if the felted item is from a and/or if armature was used for the shaping of the felted item. Armature is defined as metal, wood, foam, cloth, pip cleaners and/or other support of base used to provide a shape and stabilization for the item to be felted. Failure to include 3x5 card may result in item not being judged.

1. Except for Divisions 5 and 6, handweaving is done on floor or table looms that contain two or more shafts and opens a shed.
2. Division 5: Cloth items woven by miscellaneous techniques, include, but are not limited to card weaving, inkle weaving, tapestry, and triangular weaving.
3. Division 6: Non-cloth items woven by miscellaneous techniques include, but are not limited to, frame looms, twining, braiding,

and basketry.

4. Division 7, 8, and 9: Felted items must be felted by entrant, clean, and prepared for display with hanging devices when appropriate.
5. Division 7: Hand felting involved wet felting of loose fibers.
6. Division 9: Felled felt involves felting from technique such as knitting, crocheting, weaving, etc. and then processing as to felt the article. Recycled wool felted items must be fully described as to the technique of fulling and processing the item.

SPECIAL AWARDS

1. **The Gentlemen of the Fair Double Rosette** is awarded to the Best of Show in each of the following categories:
 - Handweaving
 - Felting
2. **A Champion Rosette** is awarded to the Best Entry in each division
3. **A Friend of the Fair Award** will be given to a Montgomery County resident and/or Life Member for the Best of Show in Handweaving.

DIVISION 1: FLAT WOVEN ITEMS, LARGE

1. Blanket, afghan, bedspread or throw (at least 36"x48").
2. Rug, flat, pile or other.
3. Lap blanket, afghan, wheel chair blanket or throw (smaller than 35"x48").
4. Wall hanging (ready to hang).
5. Length of fabrics (state intended use, min. 2 yards required).

DIVISION 2: FLAT WOVEN ITEMS, SMALL

1. Place mats or napkins, set of four.
2. Table runner minimum of 24" length.
3. Towel, hand towel, tea towel (at least 16"x19").
4. Bath or kitchen set (2 or more coordinated items).
5. Guest towel (less than 16"x19").
6. Set of towels, at least 3, any combination, coordinated (list intended use).
7. Woven stole or shawl.
8. Woven belt or sash.
9. Scarf woven using 4 shafts or less.
10. Scarf woven using 5 shafts or more.
11. Baby blanket (less than 36"x48").
12. Flat item by beginner (less than 2 years experience in loom weaving).
13. Flat item by an exhibitor age 12 or younger (specify age).
14. Flat item by an exhibitor age 13-17 (specify age).
15. Flat item by an exhibitor age 70 or older.
16. Item woven by group of 2 or more persons.

DIVISION 3: LARGE CUT OR SEWN OR LOOM SHAPED ITEMS

1. Coat or suit.
2. Jacket, shirt or top.
3. Vest.
4. Other, except any of the above.

DIVISION 4: SMALL CUT OR SEWN OR LOOM SHAPED ITEMS

1. Bag or purse.
2. Pillow.
3. Any home accessory, except pillows.
4. Baby or child's garment.
5. Other, except any of the above.
6. Shaped item by an exhibitor age 12 or younger (specify age).
7. Shaped item by an exhibitor age 13-17 (specify age).
8. Shaped item by an exhibitor age 70 or older.

DIVISION 5: CLOTH ITEMS WOVEN BY MISCELLANEOUS TECHNIQUES

1. Card weaving.
2. Frame loom (larger than 12" x 12").
3. Rigid heddle loom, placemats, set of four.
4. Rigid heddle loom, towels (at least 16"x19").
5. Rigid heddle loom, shawl or scarf.
6. Rigid heddle loom, baby blanket (at least 24"x30").
7. Inkle loom.
8. Triangle loom.
9. Needlework weaving (excludes tamari and string art).
10. Loom woven tapestry technique.
11. Triaxial or other off loom weaving.
12. Other, narrow cords or narrow bands woven by a technique not listed above.
13. Any hand woven items depicting Fair theme.
14. Other, except any of the above.
15. Beginners first piece.

DIVISION 6: HANDWOVEN, MISC.

1. Hand woven non-cloth item woven by miscellaneous techniques.
2. Basketry, not from a kit.
3. Bead weaving done on a bead or regular loom.
4. Any hand woven item depicting Fair theme.
5. Other, except for anything listed above.

DIVISION 7: HAND FELTING USING WET FELTING METHOD

1. Hand felted purse (smaller than 10"x10").
2. Hand felted purse (larger than 10"x10").
3. Hand felted hat.
4. Hand felted, large - example, rug, blanket, shawl.
5. Hand felted, medium - (larger than 10"x10").
6. Hand felted, small - (smaller than 10"x10").
7. Hand felted item, beginner's first piece.
8. Laminated felt (items made on supporting fabric, such as gauze or nuno felt).
9. Other hand manipulated fabrics.
10. Items using a combination of wet and needle felting.
11. Any wet felted item depicting the Fair theme.
12. Beginner's first piece.

DIVISION 8: NEEDLE FELTING

1. Other hand manipulated fabrics (such as needle punch felting).
2. Flat needle felted, less than 5"x5".
3. Flat needle felted, larger than 5"x5".
4. Needle felted, sculpted item without armature, smaller than 6"x6".
5. Needle felted, sculpted item without armature, larger than 6"x6".
6. Needle felted, sculpted item using armature, small than 6"x6".
7. Needle felted, sculpted item using armature, larger than 6"x6".
8. Needle felted, set of sculpted items without armature.
9. Needle felted, set of sculpted items using armature.
10. Beginner's first piece.

DIVISION 9: FULLED FELTING

1. Felled felt purse knitted and then processed as to felt the article.
2. Felled felt purse crocheted and then processed as to felt the article.
3. Felled felt purse, method other than knitted or crocheted and then processed.
4. Felled felt hat any method except wet felting.
5. Felled, felted handwoven item.
6. Other felled felted item, not mentioned above.

7. Felled felted item, using combination of techniques.
8. Felted item (large) using recycled wool - full felted (describe technique).
9. Felted item (small) using recycled wool - full felted (describe technique).
10. Beginner's first felted piece.
11. Any item above in Division 9 that depicts the Fair theme.

DEPARTMENT 53: Handspinning

- Chairperson, Nancy Norris, 301-434-5760

BASIS FOR JUDGING

- Design, originality, technique, choice of fiber, color,
- Value in relation to its use
- Length of time to make.

PREMIUMS

	1 st	2 nd	3 rd	4 th	5 th	6 th
Divisions 1,2,3: (Skeins)	\$8	7	6	5	4	3
Divisions 4: (Articles)	\$5	4	3	2	1	1

RULES

1. Hand spinning is done on spinning wheels either foot-or hand-controlled, or hand spindles.
2. Skeins should be approximately two ounces in weight, except silk, cotton, cashmere, qiviut or other exotics, which must be one ounce.
3. Skeins must have a 3x5 card marked with the breed of sheep, if known, type of dye, if known, and the intended use of the skein. Skeins should be finished in an appropriate fashion for the fiber. Skeins should be tied in at least three places, measure 1 ½ to 2 yds, and be ready for presentation.
4. Articles made from handspun yarns must be constructed by the person who spun the yarn, except Div. 4 section 13.

SPECIAL AWARDS

1. **The Gentlemen of the Fair Double Rosette** is awarded to the Best of Show in each of the following categories:
 - Handspun Skein
 - Handspun Article
2. **A Champion Rosette** is awarded to the Best Entry in each division.
3. **The Maryland Sheep Breeders Association** presents a gift certificate to the Maryland Sheep and Wool Festival Fleece Show and Sale to the Largest Wool Article entry and the Heaviest Wool Article entry.
4. **The Mary C. Noe Award** is presented to the Best Crocheted article.
5. **The Louise H. Seek Award** is presented to the Best of Show in Handspinning.
6. **The Myrtle N. Benson Award** is presented to the Most Creative Entry in Handspinning.
7. **The Jane Hyland Award** is presented to the project which best combines disparate from your existing stash. The yarns must be hand spun, but can incorporate up to 20% commercial yarn. The focus of this award is to turn odds and ends of your hand spun yarn into a useful esthetically pleasing item.
8. **The Marjorie Seek Award** is presented to the Softest Handspun Article.

DIVISION 1: SINGLE-PLY SKEINS

1. Alpaca.
2. Angora rabbit.
3. Commercially prepared wool, dyed or undyed.
4. Cotton.
5. Dog hair, specify breed.
6. Fiber dyed with chemicals (specify fiber, dye and dyemethod—

before or after spinning).

7. Fiber dyed with natural materials (specify fiber and dye).
8. All man-made fiber, dyed or undyed specify fiber, i.e. mylar, nylon, EcoSpun®, etc., preparation and dye, if any.
9. Line flax.
10. Mohair.
11. Sheep wool, undyed, spun in the grease, prepared using and cards, drum carder or combs.
12. Sheep wool, undyed, scoured before spinning, prepared using hand cards, drum carder or combs.
13. Silk, specify type of silk fiber used.
14. Spun with hand spindle, minimum of one ounce, specify fiber.
15. Fiber hand-painted with chemicals, specify fiber and dye, as well as the hand painting technique used.
16. Tow flax.
17. Wool blended with another fiber (specify fiber) commercially prepared.
18. Other animal fiber, specify fiber.
19. Other vegetable fiber, specify fiber.
20. Beginner's first piece, one item only.
21. Entry spun by an exhibitor age 12 or younger, one item only.
22. Entry spun by an exhibitor age 13–17, one item only.
23. Entry spun by an exhibitor age 70 or older, one item only.
24. Blends, other than wool, commercially prepared.
25. Blends, other than wool, prepared by spinner.
26. Wool blended with another fiber, prepared by spinner.

DIVISION 2: TWO OR MORE PLYED SKEINS

1. Alpaca.
2. Angora rabbit.
3. Commercially prepared wool, dyed or undyed.
4. Cotton.
5. Dog hair, specify breed.
6. Fiber dyed with chemicals (specify fiber, dye and dye method—before or after spinning).
7. Fiber dyed with natural materials (specify fiber and dye).
8. All man-made fiber, dyed or undyed specify fiber, i.e. mylar, nylon, EcoSpun®, etc., preparation and dye, if any.
9. Line flax.
10. Mohair.
11. Sheep wool, undyed, spun in the grease, prepared using and cards, drum carder or combs.
12. Sheep wool, undyed, scoured before spinning, prepared using hand cards, drum carder or combs.
13. Silk, specify type of silk fiber used.
14. Spun with hand spindle, minimum of one ounce, specify fiber.
15. Fiber hand-painted with chemicals, specify fiber and dye, as well as the hand painting technique used.
16. Tow flax.
17. Wool blended with another fiber (specify fiber) commercially prepared.
18. Other animal fiber, specify fiber.
19. Other vegetable fiber, specify fiber.
20. Beginner's first piece, one item only.
21. Entry spun by an exhibitor age 12 or younger, one item only.
22. Entry spun by an exhibitor age 13–17, one item only.
23. Entry spun by an exhibitor age 70 or older, one item only.
24. Blends, other than wool, commercially prepared.
25. Blends, other than wool, prepared by spinner.
26. Wool blended with another fiber, prepared by spinner.

DIVISION 3: NOVELTY SKEINS

Specific fiber and technique used.

1. Cotton.

2. Linen.
3. Silk.
4. Wool.
5. Other, except any of the above.
6. Handspinner's project basket (basket with one pound minimum handspun yarn; include pattern for project or sample). Include yardage of skeins so it is apparent there is sufficient yarn for your selected project.
7. Plies of differing fibers, no blends.

DIVISION 4: ARTICLES MADE ENTIRELY FROM HANDSPUN YARN

Specific fiber, methods used to prepare fiber for spinning, method of spinning yarn and technique used.

1. Crocheted, large (afghan, blanket, etc.).
2. Crocheted medium (sweater, stole, etc.).
3. Crocheted, small (hat, scarf, mittens, socks, etc.).
4. Hand knitted, large (afghan, blanket, etc.).
5. Hand knitted medium (sweater, stole, etc.).
6. Hand knitted, small (hat, scarf, mittens, etc.).
7. Hand-woven, large (afghan, blanket, etc.).
8. Hand-woven, medium (sweater, stole, etc.).
9. Hand-woven, small (hat, scarf, mittens, etc.).
10. Creative mending. The spinner mends (darning, patching, etc) an article in the best manner. May be visibly woven, darned, decoratively embroidered, etc. PLEASE provide a before picture of the damage you have mended. THIS DOES NOT HAVE TO BE ALL HANDSPUN.
11. Creative upsizing or downsizing. Please provide a picture of the original item. THIS MAY BE NON HANDSPUN.
12. Machine knitted, small (hat, scarf, mittens, etc.).
13. Article made of handspun yarn; yarn was spun by someone other than the exhibitor.
14. Other article, using a technique not listed above.
15. Beginner's first article, one item only.
16. Article combining handspun and commercial yarns, must contain a minimum of 50% handspun yarn.
17. Any other article combining two or more techniques notlisted above.
18. Hand knit hat.
19. Hand knit socks.
20. Hand knit set, must include two items such as hat and pair of gloves, scarf and wristers, etc.
21. Hand knit mittens, gloves, or fingerless gloves.
22. Hand knit small item using a pattern featuring multiple colors.
23. Hand knit medium item using a pattern featuring mutiple colors.
24. Hand knit large item using a pattern featuring multiple colors.
25. Any handspun item representing the annual theme of the Montgomery County Agricultural Fair.
26. Any handspun item representing a Patriotic Theme.

DEPARTMENT 54: Clothing

- Chairperson, Sherry DeLauder, 301-613-9220

BASIS FOR JUDGING

- General appearance (clean and well-pressed).
- Design and color (color combination, beauty of design, and use of fabrics and trim).
- Material used is suitable for purpose of garment and pattern/styling.
- Construction, workmanship-displays skill in handling fabric and pattern. Utilizes durable, appropriate, practical sewing techniques for design, fabric, and garment purpose.

PREMIUMS

	1 st	2 nd	3 rd	4 th	5 th	6 th
Divisions 3, 7:	\$8	7	6	5	4	3
Divisions 4, 6:	\$5	4	3	2	1	1
Divisions 2, 5:	\$4	3	2	1.50	1	1
Divisions 1, 8, 9:	\$3	2.50	2	1.50	1	1

RULES

1. All articles must have been made or completed since the last fair.
2. Clothing must be pressed and cleaned, except wedding gowns at the hem line which might have been soiled from wear.
3. All garments must be on wire hangers or swivel hangers. Plastic hangers without swivel will not be accepted.
4. All exhibits are to be one piece unless noted in class description.

SPECIAL AWARDS

1. **The Gentleman of the Fair Double Rosette** is awarded to the Best of Show in Clothing.
2. **A Champion Rosette** will be awarded to the Best Entry in each division.
3. **A Friend of the Fair Award** is presented to the Best of Show entry.
4. **A Friend of the Fair Award** is presented to the Best of Show in Division 9: Special Classes.
5. **Constance Whipp Memorial Awards**, in honor of their mother, the Whipp sisters, Sherri, Barbara and Arlene, award \$50 cash to each of the following:
 - Best Children's Better Dress (from entries in Dept. 54, Div. 2, classes 1-3).
 - Best Ladies' Tailored item (from entries in Dept.54, Div. 3, classes, 1-3).

DIVISION 1: CHILDREN'S EVERYDAY OUTFITS

1. Boy's sleep attire (2 piece pajamas or nightshirt).
2. Child's shirt.
3. Costume, one of more pieces (infants to 6x).
4. Costume, one or more pieces (size 7-14).
5. Everyday attire (birth-18 months).
6. Everyday attire (19 months - 6 years).
7. Everyday attire (7 - 12 years of age).
8. Everyday outfit, 2 or more pieces (birth-18 months).
9. Everyday outfit, 2 or more pieces (19 months - 6 years).
10. Everyday outfit, 2 or more pieces (7-12 years).
11. Girl's sundress.
12. Boy's everyday outfit.
13. Girl's blouse.
14. Girl's sleep attire (pajamas or nightgown).
15. Infant's garment.
16. Infant's outfit.
17. Jumper.
18. Jumpsuit or overalls.
19. Lingerie, one piece or set.
20. Pinafore.
21. Poncho, cape, or unlined jacket.
22. Robe.
23. School dress (3 - 7 years of age).
24. School dress (8 - 12 years of age).
25. School outfit—Boys, 2 or more pieces of apparel.
26. School outfit—Girls, 2 or more pieces of apparel.
27. Shorts.
28. Skirt.
29. Slacks/pants/leggings.
30. Sweat suit, child's.
31. Sun or bathing suit.
32. Vest.
33. Child's uniform,(private school), majorette, cheerleader, baseball, etc. outfit (1 or more pieces).
34. Child's everyday garment or outfit with matching doll garment or outfit.
35. Other, except listed above.

DIVISION 2: CHILDREN’S DRESS-UP OUTFITS

1. Better dress (birth–18 months).
2. Better dress (19 months–6 years of age).
3. Better dress (7 - 12 years of age).
4. Boy’s ensemble, three pieces (shirt, vest or jacket, with slacks, shorts, or overalls).
5. Boy’s ensemble, two pieces (shirt, vest or jacket, with slacks, shorts, or overalls).
6. Christening garment.
7. Christening outfit, 2 or more pieces.
8. Coat, lined (under 6 years of age).
9. Coat, lined (7 - 12 years of age).
10. Girl’s ensemble (dress and pinafore).
11. Girl’s ensemble (jacket and dress).
12. Girl’s ensemble (coat and dress).
13. Girl’s ensemble, three pieces.
14. Special occasion dress, birth to 6 years.
15. Special occasion dress, age 7-12 years.
16. Special occasion outfit, birth to 6 years.
17. Special occasion outfit, age 7-12 years.
18. Jacket, unlined.
19. Jacket, lined.
20. Girls’ suit (six years of age and under).
21. Girls’ suit (7 - 12 years of age).
22. Girls’ suit, three pieces (jacket, skirt and vest).
23. Boy’s suit (under six years of age).
24. Boy’s suit (7 - 12 years of age).
25. Boy’s suit, three pieces (jacket, slacks and vest).
26. Child’s everyday garment or outfit with matching doll garment or outfit.
27. Other except listed above.

DIVISION 3: TAILORED ADULT OUTFITS

1. Lady’s tailored coat, lined.
2. Lady’s tailored suit, lined.
3. Lady’s tailored jacket, lined.
4. Man’s tailored sport coat, lined.
5. Man’s tailored coat, lined.

DIVISION 4: ADULT ENSEMBLES

1. Ensemble: coat and dress.
2. Jacket dress.
3. Lady’s ensemble, knit (three- or four-piece complete outfit).
4. Lady’s ensemble, other fabric (three- or four-piece complete outfit).
5. Lady’s blazer/jacket with lapels, lined.
6. Man’s jacket, lined.
7. Lady’s jacket without lapels, lined.
8. Lady’s cape, lined.
9. Sports outfit two to three pieces of apparel.
10. Lady’s coat without lapels, lined.

DIVISION 5: ADULT LEISURE OUTFITS

1. Lady’s blazer or cape unlined.
2. Lady’s coat, unlined.
3. Lady’s suit, unlined.
4. Lady’s pant suit, lined.
5. Masquerade costume - by design.
6. Masquerade costume - by construction.

DIVISION 6: DRESSY ADULT OUTFITS

1. Cocktail or dinner dress.
2. Better dress and jacket.

3. Better dress, 1 or 2 pieces, cotton.
4. Better dress, 1 or 2 pieces, knit.
5. Better dress, 1 or 2 pieces, wool.
6. Better dress, 1 or 2 pieces, silk.
7. Better dress, 1 or 2 pieces, linen.
8. Better dress, 1 or 2 pieces, other.
9. Constructed garment with original decorative handwork.
10. Constructed garment with original decorative machine work.
11. Formal ensemble, 2 or 3 piece.
12. Long formal.
13. Short formal.
14. Re-enactor costume.

DIVISION 7: WEDDING GARMENTS

1. Spring or summer attendant’s dress.
2. Fall or winter attendant’s dress.
3. Spring or summer bride’s dress.
4. Fall or winter bride’s dress.

DIVISION 8: EVERYDAY ADULT CLOTHING

1. Housecoat or robe.
2. Jumper.
3. Jumpsuit or overalls.
4. Lady’s sleep attire.
5. Man’s sleep attire.
6. Machine decorated sweatshirt.
7. Outfit, majorette, skating, square dance or tennis.
8. Street dress, cotton.
9. Street dress, knit.
10. Street dress, other fabric.
11. Sundress.
12. Two-piece dress.
13. Blouse, long-sleeve.
14. Blouse, short-sleeve.
15. Blouse, sleeveless.
16. Lady’s slacks.
17. Lady’s vest, with closures like buttons.
18. Lady’s vest, no closures.
19. Lingerie (one piece or set).
20. Man’s slacks.
21. Man’s vest.
22. Poncho or cape.
23. Shirt, western-style.
24. Shorts.
25. Skirt, wool.
26. Skirt, cotton.
27. Skirt, other fiber.
28. Skirt, knit.
29. Sport shirt, long-sleeve.
30. Sport shirt, short-sleeve.
31. Sweat shirt.
32. T-shirt, knit.
33. Tank top, halter, or bathing suit.

DIVISION 9: SPECIAL CLASSES

1. Beginner’s first piece, one item only.
2. Pet costume.
3. Garment sewn by an exhibitor age 9 years or younger, one item only.
4. Repurposed or recycled clothes: Clothes made from old garments or household items.
5. Garment sewn by an exhibitor age 10–13, one item only.
6. Garment sewn by an exhibitor age 14–17 years, one item only.
7. Outfit sewn by an exhibitor age 9 or younger, two or more items of apparel.
8. Outfit sewn by an exhibitor age 10–13 years, two or more items of

- apparel.
- 9. Outfit sewn by an exhibitor age 14–17 years, two or more items of apparel.

DEPARTMENT 55: Furniture

- Chairperson, Stephen Roznowski, sjroz@verizon.net, 301-774-6268

BASIS FOR JUDGING

- Quality and workmanship
- Time involved
- Creativity (in the case of original design)

PREMIUMS

1 st	2 nd	3 rd	4 th	5 th	6 th
\$15	12	10	8	6	4

RULES

- Entries must be completed by the exhibitor within the Fair year.
- A written description of the work **MUST** accompany all furniture entries, this is your opportunity to tell the judges about your piece and any special details they should note. For restored or refinished pieces, this helps the judges to understand what specific effort you put into restoring the piece. A photo of the piece in its original condition (if applicable) is encouraged.
- All articles must be clean and dust free.
- Antique pieces of furniture must be repaired/refinished by exhibitor. (Antique pieces must be at least 75 years old).

SPECIAL AWARDS

- Gentlemen of the Fair Double Rosette** is awarded to the Best of Show in Furniture.
- A Champion Rosette** is awarded to the Best Entry in each division.
- The Brinklow Award** for hand-made wood furniture that inspires. A collection of sawn lumber from Montgomery County trees is offered by Kathy & Steve Roznowski.

DIVISION 1: LARGE ITEMS

- Antique, restored, refinished or repainted.
- Non-antique, repaired, refinished or repainted.
- Handmade, original design.
- Handmade, reproduction.
- Handmade, kit.
- Other handmade wooden object, original design or re- production.
- Handmade, reproduction item by an exhibitor age 16 or younger.
- Piece made by a group (adults).
- Piece made by a group (youth).

DIVISION 2: MEDIUM ITEMS

- Antique, restored, refinished or repainted.
- Non-antique, repaired, refinished or repainted.
- Handmade, original design.
- Handmade, reproduction.
- Handmade, kit.
- Other handmade wooden object, original design or re-production.
- Handmade wooden musical instrument.
- Handmade reproduction by an exhibitor age 16 or younger.
- Piece made by a group (adults).
- Piece made by a group (youth).

DIVISION 3: SMALL ITEMS

- Antique, restored, refinished or repainted.
- Non-antique, repaired, refinished or repainted.

- Handmade, original design.
- Handmade, reproduction.
- Handmade, kit.
- Other handmade wooden object, original design or reproduction.
- Handmade, wooden musical instrument.
- Handmade reproduction by an exhibitor age 16 or younger.
- Piece made by a group (adults).
- Piece made by a group (youth).

DIVISION 4: CHAIRS AND UPHOLSTERY

- Antique chair **ONLY**, restored, refinished or repainted.
- Non-Antique chair **ONLY**, restored, refinished or repainted.
- Chair **ONLY**, handmade, any design.
- Machine cane bottom chair.
- Cane bottom chair.
- Rush bottom chair.
- Splint bottom chair.
- Tuffet.
- Wing chair.
- Embroidered chair.
- Bench.
- Foot stool.
- Piece made by a group (adults).
- Piece made by a group (youth).

DEPARTMENT 56: Accessories

- Chairperson, Julie Arnsberger 301-926-3511; juliearnsberger@gmail.com
- Co-Chairperson, Janet Saunders

BASIS FOR JUDGING

- Beauty of design
- Color combinations
- Combination of fabric and trim
- Skill in handling materials

PREMIUMS

1 st	2 nd	3 rd	4 th	5 th	6 th
\$4	3.50	3	2.50	2	1

RULES

- All articles must have been sewn.
- All hats should have an inner band.
- Articles must be clean. Dirty and or stained items will not be judged.
- Articles may be quilted or non-quilted.

SPECIAL AWARDS

- Gentlemen of the Fair Double Rosette** is awarded to the Best of Show in Accessories.
- A Champion Rosette** is awarded to the Best Entry in each division.
- Tony and Karen Buscemi** present a gift card from Jo-Ann's Fabrics to the Best of Show in Accessories.
- Brenda L. Grey Memorial Award** for Best Children's entry in Accessories from the family of Brenda L. Grey.

DIVISION 1: HATS

- Child's bonnet.
- Christening hat.
- Fabric, soft.
- Fabric, vinyl or leather.
- Wedding hat, wedding veil, or other veiled head piece.
- Special event hat (example: Kentucky Derby, Halloween).
- Other hat, except any of above.

DIVISION 2: HANDBAGS

1. Beaded purse or tote.
2. Evening bag.
3. Fabric purse 10"x10" or less.
4. Fabric purse between 10"x10" & 18"x18".
5. Fabric purse larger than 18"x18".
6. Reversible purse.
7. Reversible tote.
8. Fabric tote, appliquéd.
9. Fabric tote, quilted.
10. Fabric tote, plain.
11. Vinyl or leather purse.
12. Vinyl or leather tote.
13. Beginner's first piece, one item only.
14. Other, except any of above.

DIVISION 3: LARGE FABRIC ITEMS

1. Curtains.
2. Tablecloth, no embroidery.
3. Table runner larger than 24" in length.
4. Other, except any of above.

DIVISION 4: SMALL HOME ACCESSORIES

1. Coasters (set of four).
2. Door stop.
3. Hot pads, creative (two).
4. Place mats (four).
5. Needle case or scissors case.
6. Pin cushion.
7. Sewing kit.
8. Table runner 24" or smaller.
9. Holiday table runner 24" or smaller.
10. Pillowcase made by an adult.
11. Other item not listed above.
12. Beginner's first piece, one item only.
13. Pet items (ex: coat, hat, boots, bed etc.).

DIVISION 5: SMALL PERSONAL ACCESSORIES

1. Full apron.
2. Half apron.
3. Bookmark.
4. Book cover.
5. Collar.
6. Jewelry case.
7. Lingerie case.
8. Necktie.
9. Scarf.
10. iPod case.
11. Kindle or Nook cover.
12. Eye glass case.
13. Cell phone case.
14. Slippers.
15. Other, except any of the above.
16. Beginner's first piece, one item only.

DIVISION 6: FABRIC BABY ITEMS

1. Baby bib.
2. Child's apron.
3. Diaper holder.
4. Diaper tote or bag.
5. Infant seat or strollers cover.
6. Playpen pad (at least 36"x36").
7. Other, except any of above.

DIVISION 7: FABRIC HOLIDAY ITEMS

1. Christmas.
2. Easter.
3. Halloween.
4. Thanksgiving.
5. Holiday coasters (set of 4).
6. Small holiday ornament.
7. Other holiday, item other than listed above.

DIVISION 8: FABRIC PILLOWS

1. Pieced pillow not quilted (one item only).
2. Pillow, bridal (one item only).
3. Pillow, novelty (one item only).
4. Pillow, sofa (one item only).
5. Pillow, appliqued not quilted.
6. Pillow, representing the Montgomery County Agricultural Fair theme.

DIVISION 9: SPECIAL CHILDRENS CATEGORIES

Specify age for all exhibitors ages 17 and under.

1. Pillow made by an exhibitor age 12 or younger.
2. Pillow made by an exhibitor age 13-17.
3. Small cloth item made by an exhibitor age 12 or younger, one item only.
4. Small cloth item made by an exhibitor age 13-17, one item only.
5. Handbag made by an exhibitor age 12 or younger.
6. Handbag made by an exhibitor age 13-17.
7. Pillowcase made by exhibitor age 12 or younger.
8. Pillowcase made by exhibitor age 13-17.
9. Large cloth item made by an exhibitor age 12 or younger, one item only.
10. Large cloth item made by an exhibitor age 13-17, one item only.

DIVISION 10: SPECIAL SENIORS CATEGORIES

Please specify age

1. Handbag made by an exhibitor age 70 and over.
2. Pillow made by an exhibitor age 70 or older.
3. Small cloth item made by an exhibitor age 70 or older, one item only.
4. Large cloth item made by an exhibitor age 70 or older, only one item.

DEPARTMENT 57: Rug Making

- Co-Chairperson, Linda Finder, 240-645-8768
- Co-Chairperson, Randolph Finder, 240-421-5957
- Rugs Dept. Email: homeartsrugs@gmail.com

BASIS FOR JUDGING

- Skilled use of materials and technique.
- Difficulty of technique and size of item.
- Choice and placement of design and balance of colors.
- Smooth, even appearance, neatly finished, no loose ends.

PREMIUMS

	1 st	2 nd	3 rd	4 th	5 th	6 th
Divisions 1:	\$10	8	6	5	4	3
Divisions 2-4:	\$5	4	3.50	3	2.50	2

RULES

1. Exhibits must be completed since the last Fair.
2. All articles must be clean.
3. All rugs built on a backing (e.g. latch hook, hooked, punched, and tufted) must have binding.

SPECIAL AWARDS

1. **The Gentlemen of the Fair Double Rosette** is awarded to the Best of Show.
2. **A Champion Rosette** is awarded to the Best Entry in each division.
3. **A Friend of the Fair Award** is presented to the Best of Show.

DIVISION 1: BRAIDED RUGS & ITEMS

1. Rug, multiple tubes.
2. Rug, hand-cut strips.
3. Rug, novelty.
4. Rug, oval.
5. Rug, rectangular.
6. Rug, round.
7. Rug, runner.
8. Chair or bench pad.
9. Stair treads (two to five).
10. Beginner's first braided piece, one item only.
11. Braided piece by an exhibitor age 70 or older, one item only.
12. Any piece braided by an exhibitor 13-17yrs, one item only.

DIVISION 2: HOOKED RUGS & ITEMS

1. Picture, original design, framed.
2. Picture, pictorial, animals, scenic, framed.
3. Picture, primitive, framed.
4. Picture, still life, crewel and other, framed.
5. Rug, hand cut strips.
6. Rug, original design.
7. Rug, primitive.
8. Rug, traditional.
9. Rug, round or half-round.
10. Rug, yarn.
11. Chair seat or single stair riser.
12. Wall hanging, ready to hang.
13. Holiday item.
14. Pillow.
15. Purse.
16. Item by an exhibitor age 12 and under, one item only.
17. Item by an exhibitor age 13-17yrs, one item only.
18. Item by an exhibitor age 70 or older, one item only.
19. Beginner's first hooked item, one item only.
20. Other, except any of above.

DIVISION 3: LATCH HOOKED RUGS & ITEMS

1. Rug, kit, not round.
2. Rug, kit, round.
3. Rug, kit, half round.
4. Rug, other.
5. Wall hanging or framed picture original design: ready to hang.
6. Wall hanging or framed picture charted or kit, ready to hang.
7. Picture, framed.
8. Pillow.
9. Purse.
10. Toy.
11. Holiday item (ex. stocking, tree skirt, etc.).
12. Hooked item by an exhibitor age 12 and under, one item only.
13. Hooked item by an exhibitor age 13-17yrs, one item only.
14. Hooked item by an exhibitor age 70 or older, one item only.
15. Beginner's first latch hook item, one item only.
16. Other hooked item, except any of above.

DIVISION 4: RUGS MADE WITH OTHER TECHNIQUES

1. Woven rug.
2. Crocheted rug.

3. Toothbrush rug.
4. Punch picture or wall hanging, framed, ready to hang.
5. Punch rug.
6. Tufted rug.
7. Other, except any of above.

DEPARTMENT 58: Persons with Special Needs

- Chairperson, Chris Ryan, 301-253-1780
- Assistant Chairperson, Dale Ryan, dalejryan@yahoo.com

BASIS FOR JUDGING

- Judging will be based on workmanship, and special need of the individual exhibitor.

PREMIUMS

1 st	2 nd	3 rd	4 th	5 th	6 th
\$4	3.50	3	2.50	2	1

RULES

1. All entries that have not been entered in previous Montgomery County Agricultural Fair will be accepted.
2. Please have exhibitor's name and address on each entry.
3. For exhibitor's 19 yrs and under, please specify age on entry tag.
4. Entries will be judged on the Danish System with a ribbon and cash award for each deserving entry.

SPECIAL AWARDS

1. **The Gentleman of the Fair Double Rosette** is awarded to the Best of Show in Persons with Special Needs.
2. **A Champion Rosette** is awarded to the Best Entries in each division.
3. **Chris Ryan** presents a gift to the Most Creative Exhibit - Judge's Choice (not champion).
4. **Jon Ryan** presents a gift to the Most Creative Exhibit in Baked Goods (not champion).
5. **Scott and Dale Ryan** present a Judges' Choice Award.
6. **Ryan Family** presents a gift to the Exhibitor with the most entries in honor of Pasquale Capozzolo.
7. **Ryan Family** presents a gift to the Best entry by a new Exhibitor in honor of Henrietta Capazzolo.

DIVISION 1: NEEDLE ARTS

1. Crocheting, small item.
2. Crocheting, large item.
3. Crocheting, other.
4. Crocheting, group project.
5. Knitting, small item.
6. Knitting, large item.
7. Knitting, other.
8. Knitting, group project.
9. Needlepoint.
10. Plastic canvas.
11. Quilting, individual work.
12. Quilting, group project.
13. Cross stitch.
14. Holiday item.

DIVISION 2: HANDICRAFTS

1. Latch hook, small item.
2. Latch hook, large item.
3. Weaving, placemats (4), table runner.
4. Weaving, wall hanging.
5. Weaving, other.
6. Macrame or cord felt.
7. Plastic craft.
8. Fabric craft.
9. Leather craft.
10. Tie-dyed item.
11. Holiday wreath (any material).

12. Rubber stamped (handmade) cards (4).
13. Memory book.
14. Decorated glassware.
15. Decorated holiday ornament.
16. Jewelry - set (bracket, earrings, necklace).
17. Jewelry - beadwork.
18. Jewelry - other.
19. Any item, except above.
20. Group project.

DIVISION 3: MACHINE SEWING

1. Tote bag.
2. Placemats (4).
3. Baby item or toy.
4. Hat.
5. Holiday item.
6. Clothing item.
7. Any small item, except above.
8. Any large item.
9. Group project.

DIVISION 4: FINE AND MISC. ARTS

1. Oil/acrylic (original).
2. Oil/acrylic (kit).
3. Watercolor (original).
4. Watercolor (kit).
5. Pencil (black and white) original.
6. Pencil (black and white) kit.
7. Pencil (colored) original.
8. Pencil (colored) kit.
9. Origami or other paper art.
10. Painting on fabric - t-shirt.
11. Painting on fabric - shoes.
12. Painting on fabric - other.
13. Collage (any material).
14. Wood item - birdhouse (kit or original design, decorated).
15. Wood item - other (decorated).
16. Group project.

DIVISION 5: PHOTOGRAPHY

Limit 2 items per exhibitor

1. Black and white - flower, plants.
2. Black and white - pets/farm animals/wildlife.
3. Black and white - people.
4. Black and white - building(s).
5. Black and white - other.
6. Color - flowers, plants.
7. Color - pets/farm animals/wildlife.
8. Color - people.
9. Color - buildings.
10. Color - other.
11. Group project.

DIVISION 6: BAKED GOODS AND FOOD PRESERVATION

1. Quick bread, plain.
2. Quick bread, other.
3. Yeast bread, loaf.
4. Yeast bread, rolls (4).
5. Muffins - plain (4).
6. Muffins - other (4).
7. Cake, un-iced.
8. Cake, iced.
9. Cupcakes (4).
10. Candy - fudge, plain, 4 pieces.
11. Candy - fudge, other, 4 pieces.
12. Candy - other than listed above.
13. Pie - fruit.
14. Pie - other.
15. Cookies, dropped (4 pieces).
16. Cookies, bar (4 pieces).
17. Cookies, rolled or molded (4 pieces).

18. Cookies, other than listed above (4 pieces).
19. Food preservation - canned fruit, vegetable, etc.
20. Jam.
21. Jelly.
22. Dried Food - herbs, fruit, etc.
23. Gingerbread creation (house, etc.).
24. Edible art (such as decorated cookie, vegetable display, etc.).
25. Group item - (gingerbread house, or food art).
26. Decorated cake.
27. Decorated cake - made by group.

DIVISION 7: NATURE HANDICRAFTS USING ANY (ROCKS, SHELLS, PINECONES, SEEDS, BRANCHES, ETC.)

1. Box covered.
2. Mosaic.
3. Lamp.
4. Decorated item using 3 nature products.
5. Painted item - Valentines.
6. Painted item - Christmas.
7. Painted item - Halloween.
8. Painted item - Patriotic.
9. Holiday ornament - Patriotic.
10. Holiday ornament - Christmas.
11. Holiday ornament - Halloween.
12. Holiday ornament - Valentines.
13. Shell design painted hanging.
14. Shell hanging item.
15. Item for Fair theme.
16. Item made by an adult over 70 (disability).
17. Item made by child 7 - 9 (disability).
18. Any other items than above.

DEPARTMENT 60:

MONTGOMERY COUNTY ASSOCIATION FOR FAMILY AND COMMUNITY EDUCATION BOOTHS

- Chairperson: Kitty Cooley, 301-349-5119

BASIS FOR JUDGING

Judging will be done on the Danish System with each booth judged on its own merits.

- Effective title (short, clear), attracts attention, conveys message (stimulated decision or action)
- Valuable information
- General appearance (neat, well-arranged, good design)

RULES

1. Each booth must be registered with the Chairperson.
2. Each entry must include the club name, title of booth, and contact person's name, address and phone number.
3. Montgomery County Homemakers' clubs will be given first choice of participation in this contest.

DIVISION 1: COMMUNITY EDUCATION BOOTHS

PREMIUMS

Excellent	\$60
Very Good	\$55
Good	\$50

HOME ARTS SPECIAL CONTESTS

MONTGOMERY COUNTY AGRICULTURAL FAIR FLEECE TO SHAWL

- Chairperson, Nancy Norris, 301-434-5760
- Contest is on Sunday, Aug. 10, 2025, from 1-4pm in the Home Arts Building.
- For more details and registration, call: Nancy Norris, 301-434-5760
- This event will have teams competing for cash prizes by spinning and weaving shawls.

RULES

1. **Time:** A maximum of three hours will be allowed to complete the shawls.
2. **Fleece:** Each team will have an unopened, previously shorn fleece (skirting, if any, must have been done at time of shearing or after contest has begun). The Fair will not provide spinning or weaving equipment or supplies.
3. **Teams:** Each team will be composed of three spinners and a weaver. Teams should strive for unity by visually identifying themselves in some way (similar manner of dress, special design, a logo, etc.).
4. **Shawls:** A minimum selvedge width of 24 inches is required of all shawls. This measurement will be checked on each loom before the contest begins. Off the loom, finished shawls should be a woven length of at least 72 inches, have knotted or hem-stitched edges, and at least seven inches fringe at either end, when cut from the loom. Ends should be evenly trimmed. Shawls must be washed before final judging. Washing will not be included in the competition time.
5. **Warp:** Each team will provide its own previously-warped loom, set at a minimum of six epi: in either handspun, commercial yarn, or a combination thereof. Looms may be threaded to any pattern or weave other than plain weave.
6. **Weft:** Spinners on each team will spin weft yarn no greater than three times the diameter of the warp.

Registration: Teams must be registered with the contact listed above before Aug. 1, 2025, so passes may be sent for admission to the Fair. Only contestants are eligible to receive a pass. No entry fee will be charged. Teams should assemble and set up at the Home Arts Building by 12:30pm to begin promptly at 1pm. Enter the Fairgrounds using the Dalamar Street entrance. The building will be on the left.

DIVISION 1: FLEECE TO SHAWL CONTEST

JUDGING: 100 Points TOTAL

- 20 Points: Spinning
- 20 Points: Weaving
- 20 Points: Design
- 20 Points: Speed
- 15 Points: Aesthetic Appeal of Finished Shawl
- 5 Points: Team Identity

PRIZES

- 1st prize: \$500 per team plus a blue ribbon to each team member.
- 2nd prize: \$400 per team plus a red ribbon to each team member.
- 3rd prize: \$300 per team plus a white ribbon to each team member.

PROJECT G STREET! *Sponsored by G Street Fabrics*

Chairs:

Kit Noonan - kmnolakota@gmail.com

Maureen Levy - mlafl@comcast.net

G Street Fabrics will once again team with the Home Arts Department to host a one day sewing contest at the Fair. Teams will pick up contest materials at G Street Fabrics during the period of August 2nd - 8th, and sew at the Fair in Heritage Hall on Saturday, August 9. The winning team will earn a \$300 gift certificate to G Street Fabrics.

All information on page 178-179.

CREATIVE TABLESCAPES

"Tablescape" is a term used to describe the top of a table containing linens, dishes, silverware, a centerpiece and other décor to set a mood for a fabulous meal. Do you enjoy putting together the perfect table for holidays or parties? Come show off your skill and creativity in this exciting competition!

*Set your table for two, inspired by this year's Fair theme.
Make A Bee-Line To The Fair*

For details and contest rules, see page 177.



New!

King Arthur Baking Contest

Wednesday, August 13, 2025

Entries received 5 – 7 pm
in the Home Arts Building
Judging begins at 7 pm

	Adults	Youth
Contest Entry:	Coffee Cake <ul style="list-style-type: none"> • Bake any style coffee cake from King Arthur Flour • Bring entire cake, uncut, for judging • All competitors must bring an open bag of King Arthur flour or the UPC label from the flour bag with entry. • Recipe must be submitted with each entry. (A legibly handwritten 3x5 card is sufficient) • Leftovers will be returned to competitors after judging. 	Bar Cookie <ul style="list-style-type: none"> • Bake any kind of bar cookie from King Arthur Flour • Bring six (6) bar cookies for judging
Criteria for Judging:	Taste 50 points Overall appearance and creativity 25 points Texture 25 points	
Prizes:	Adults 1 st Place : \$75 Gift Card 2 nd Place: \$50 Gift Card 3 rd Place : \$25 Gift Card	Youth 1 st Place : \$40 Gift Card 2 nd Place: \$25 gift card 3 rd Place : King Arthur tote bag
	<ul style="list-style-type: none"> • Prizes will be awarded immediately after judging. • Gift cards may be redeemed at kingarthurbaking.com, or in-person at King Arthur in Norwich, VT. 	

Gate pass for exhibitor only may be obtained by emailing Karen Witt, Home Arts Superintendent, at kawitt625@yahoo.com by Tuesday, August 12, 2025.

Please put **KING ARTHUR BAKING CONTEST** in the subject line.

QUESTIONS? Contact Kathy Oehl, Coordinator, at kmoehl@gmail.com or 301-980-3461.